

Question 6

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts in each of the following categories:
- **Melody/harmony**
 - **Texture/structure/form/timbre/dynamics**

Both excerpts will be played twice, with a pause of 15 seconds between playings, and a pause of 4 minutes at the end for you to complete your final answer.

You may use the table on *Page 14* for rough working, but your final answer must be written on *Page 15*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.
Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least **four** concepts in each excerpt.

A warning tone will sound 30 seconds before the start of part (b).

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

2

This excerpt is a piano concerto in a major key. There is simple strings accompanying first playing arco and there is use of ornamentation such as trills. There are also woodwind instruments such as flute and oboe. This is lots of dynamic range from mp to crescendo-ing to mf and there are lots of sudden accents - sfz. There is imitation between parts and lots of sequences, mainly descending. There are lots of scale passages played in the melody on the piano

(ii) Excerpt 2

2

This is another piano concerto ~~and it is a piano~~, this time in a minor key. There is use of heavy accents - sfz which is emphasized by percussion and brass instruments. There are strings playing pizzicatos. The piano uses a huge range of notes and plays chromatic scales, it is largely mf but ~~it is also~~ there is also use of imitation and staccato notes. There are also brass instruments used in 4 sections playing con sordini, and largely the piece is quite dissonant, although there are sections where it changes dramatically.

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to **six similarities/differences** across the following categories:

- Type of work
- Melody/harmony
- Texture/structure/form/timbre/dynamics

(ii) Conclude your analysis with a statement on the **style/period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with a pause of 15 seconds between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *Pages 18 and 19*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Question 6 (b) (continued)

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

The two pieces are similar in that they are both piano concertos however they are different as the first was in a major key and the second in a minor key. Both of them feature string instruments and woodwind so in this way they are similar however the way in which the instruments are used: playing arco and mp in the first piece and playing pizzicato are mf in the second is different. Scales are a prominent part of the piano part in both excerpts however the first uses major scales and arpeggios whereas the second uses lots of chromatic scales, and is largely very dissonant in comparison to the first. Both use quite strong accents throughout, in the first excerpt violins and other string instruments play arco on these accents but in the second they are emphasized with brass instruments and percussion ^{playing staccato.}

Another way in which they differ is the range of notes used, the first piece using a much narrower range of the instruments range than the second. The second piece is much faster and the phrases flow less easily than the moderate pace and ^{dissonant} consonant passages in the first piece. There is also greater dynamic contrast in the second.

Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

2

The first piece is a more classical style ~~piece~~ from the ^{classical} ~~romantic~~ period due to the largely string based accompaniment and the legato, consonant playing of the piano. It was not a very large orchestra and there was no brass instruments used.

The second piece is more modern, from the 20th century. The dissonant chords and sudden drastic changes in dynamics as well as the use of all types of instruments; brass, strings, percussion, helps to establish this.