

**TOTAL MARKS — 40**  
**Attempt ALL questions**

**Question 1**

This question features vocal music in different styles.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Mordent	Renaissance
Madrigal	Chorale
Melismatic	Ayre/Air
Syllabic	Tierce de Picardie
Time changes	Lied

*Handwritten notes in box: A bracket groups 'Melismatic' and 'Syllabic' with a '1' next to it. A line connects 'Madrigal' to 'Renaissance'. A line connects 'Lied' to 'Tierce de Picardie'. A handwritten note 'Major de Picardie' is written next to 'Tierce de Picardie'.*

Insert your four answers on the lines below.

4

Renaissance

Melismatic

Madrigal

Time changes

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.  
Here is the music for the second time.

- (b) Listen to a different excerpt and identify the type of voice.

1

Alto

*Handwritten notes:*  
Soprano  
Alto  
Tenor  
Bass

## Question 2

This question features music for instruments and music for voices.

- (a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have 15 seconds to read through the list of features.

Tremolando	Note row
Chamber music	Ground bass
Chromatic scale	Diminished 7 <sup>th</sup>
Serial	Sonata
Stretto	Acciaccatura

Insert your four answers on the lines below.

4

Chamber music

Diminished 7<sup>th</sup>

Stretto

Acciaccatura

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

- (b) Listen to a different excerpt and identify the style of the music.

1

plainchant.

- (c) Listen to that excerpt again and identify the tonality.

1

~~Major~~ Major Minor

**Question 2 (continued)**

- (d) Listen to this excerpt. Identify the **rhythmic** concept that describes how the theme is developed. 1

The music will be played twice.

Here is the music for the first time.

Here is the music for the second time.

time changes

- (e) Listen to a further excerpt. Brass chords are heard between each repetition of the theme. 1

Tick **one** box to identify the correct version of the rhythm played by the brass instruments.

You now have 20 seconds to read through the possible answers.

Here is the music for the first time.

Here is the music for the second time.

**Question 3**

This question features music in different styles.

- (a) In the next excerpt you are required to complete the guide below by inserting appropriate music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played three times with a pause of 20 seconds between playings and a pause of 30 seconds before part (b).

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.  
Here is the music for the second time.  
Here is the music for the third time.

- |                                                                                                          |   |
|----------------------------------------------------------------------------------------------------------|---|
| 1. The harmonic feature in the bass is a/an                                                              | 1 |
| <u><del>pedal</del> <del>con sordino</del> <del>con sordino</del> <del>con sordino</del> con sordino</u> |   |
| 2. The melody is played by a/an                                                                          | 1 |
| <u>French horn</u>                                                                                       |   |
| 3. The repeated ornament played by the flute is a/an                                                     | 1 |
| <u>accatura</u>                                                                                          |   |
| 4. This section finishes on a/an                                                                         | 1 |
| <u>perfect</u> cadence in a major key.                                                                   |   |

**Question 3 (continued)**

(b) Listen to this excerpt and identify what you hear.

**1**

- Musique concrète <sup>-sound</sup>
- Soul music
- Electronic dance music
- Contemporary jazz

(c) Listen to a different excerpt and write the time signature in the space below.

**1**

4  
4

**Question 4**

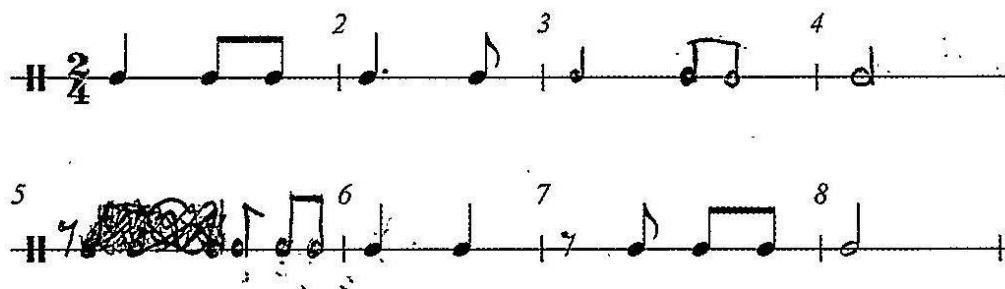
This question is based on music for solo piano.

You now have 20 seconds to read through part (a).

(a) The rhythm of the melody is shown below.

Complete the rhythm in bars 3–5.

1



Listen to the excerpt which will be played twice.

There will be a pause of 30 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(b) Listen to the opening of the previous excerpt and complete the sentence below. The excerpt will be played twice.

1

The major triad heard twice at the opening of the excerpt is followed immediately by a repeated minor triad.

Here is the music for the first time.

Here is the music for the second time.



**Question 4 (continued)**

- (e) Listen to a new excerpt and follow the guide to the music below.  
Here is the music.

You now have 1 minute to read through both parts of the question.

The key is F major.

- (i) Identify the boxed chords used in bars 7 and 8. You should indicate the chord name *or* number and, where appropriate, 1<sup>st</sup> or 2<sup>nd</sup> inversion. 1

- (ii) The chord used in bar 9 is Gm 2<sup>nd</sup> inversion/Chord IIc.

Using the rhythm provided write the appropriate bass note to make the chord a 2<sup>nd</sup> inversion. 1

You will hear the music again, followed by a pause of 2 minutes before the next question starts.

Here is the music.

**Question 5**

This question is based on an excerpt from a song.

Listen and follow the guide to the music on the next page.

Here is the music.

You now have 1 minute to read through the questions below.

- (a) Write the name of the key in the box above bar 1. 1
- (b) Insert the missing rest(s) on the stave in bar 4. 1
- (c) Insert one tie in the boxed area (bars 1 and 2) to make the music match what you hear. 1
- (d) Insert the missing notes on the stave in bars 14 and 15 using the rhythm provided. 1

During the next two playings complete your answers, (a) to (d).

The music will be played two more times with a pause of 20 seconds between playings.

You should write all your answers on the guide to the music on the next page.

Here is the music for the second time.

Here is the music for the third time.

You now have 2 minutes to complete your answer. A warning tone will sound 30 seconds before the start of Question 6.

Question 5 (continued)

(a) Key: D minor  
~~Handwritten scribbles~~

(c) Tie  
1 2 3



(b) Rest(s)  
4 5



(d) Notes  
15



**Question 6**

In this question you are asked to comment on **two** excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts in each of the following categories:

- **Melody/harmony**
- **Texture/structure/form/timbre/dynamics**

Both excerpts will be played twice, with a pause of 15 seconds between playings, and a pause of 4 minutes at the end for you to complete your final answer.

You may use the table on *Page 14* for rough working, but your final answer must be written on *Page 15*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least **four** concepts in each excerpt.

A warning tone will sound 30 seconds before the start of part (b).

## Question 6 (a) (continued)

## FINAL ANSWER

(i) Excerpt 1

2

- solo piano accompanied by an orchestra.
- piano starts off as pianissimo.
- oboe play a counter melody
- ~~the~~ the parts are played polyphonic.
- piano plays a minor scale.
- piano plays triplets.
- piece finishes in a imperfect cadence

(ii) Excerpt 2

2

- solo piano accompanied by an orchestra
- parts are played ~~polyphonic~~ polyphonic.
- string play pizzicato
- Brass played muted.
- the piece is played forte
- piano play chromatic scale.
- piano plays a glissando.
- piece finishes in a imperfect cadence.

**Question 6 (continued)**

(b) This question has two parts.

(i) **Analyse** the **two** excerpts you have just heard.

In your extended answer you should refer to **six similarities/differences** across the following categories:

- **Type of work**
- **Melody/harmony**
- **Texture/structure/form/timbre/dynamics**

(ii) **Conclude** your analysis with a statement on the **style/period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with a pause of 15 seconds between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

**Rough work will not be marked.**

You should write your final answers on *Pages 18* and *19*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

## Question 6 (b) (continued)

## FINAL ANSWER

## (i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

Both ~~the~~ excerpts is a solo piano accompanied by an orchestra.

Both excerpts are played polyphonic.

Excerpt 1 is played pianissimo whereas excerpt 2 is played forte.

Excerpt 1 ~~is~~ has an oboe playing a counter melody ~~whereas~~ <sup>whereas</sup> excerpt 2. ~~it~~ is just accompanied by the <sup>full</sup> orchestra.

Both excerpts ~~is~~ ~~is~~ has ~~deep~~ dialogue between the piano and orchestra.

Both excerpts finish in a imperfect cadence.

## Question 6 (b) (continued)

## (ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

Excerpt 1 is a piano concerto in the ~~romantic~~ <sup>classical</sup> period because it's a <sup>solo</sup> piano accompanied by orchestra. ~~plus the music is smooth and flowing.~~

Excerpt 2 is a piano concerto in the ~~romantic~~ classical period because it's a full orchestra with a solo piano. and it has a lot of dynamic changes.