

Candidate 1

QUESTION	MARGIN
10a	<p>Ovid is praying for the girl he loves to love him. He's praying so that she lets him love her. He is praying for justice and that the gods take pity on him.</p>
b.	<p>I think she would be flattered because he is comparing her with women in mythology who are beautiful. He references Io, Leda and Europa. However I think she may not be flattered by how she uses them. He talks about how Io was raped by Jupiter and turned into a cow, how Jupiter turns into a swan and rapes Leda and how Europa is raped by Jupiter being turned into a bull. I don't think Corinna would find this flattering as she</p>

NUMBER OF QUESTION		WRITE IN THIS MARGIN
	all these women are be portrayed as being weak, also I don't think she would find it flattering how he is raping them and taking advantage of them.	
	C. Catullus believes he deserves justice from the Gods because he is a good person. Catullus believes he deserves justice from the Gods because he has been loyal to her. Catullus believes he deserves justice because he has been in love and hurt in love. Catullus believes he deserves justice because he has been pious.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
d.	Catullus uses an
	extended metaphor
	of illness. to be
	spreading throughout
	his whole body to
	show that he is in
	so much pain from his
	dying relationship.
	His word choice of
	'morbum' having connotations
	of death and suffering
	shows that his relationship
	is causing him pain and
	needing the end.
	His plea to the Gods 'o cli'
	shows that he believes
	that the relationship is
	so far gone that only the
	gods can save it now.

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
11a	The positioning of 'nec mora' is emphasising that he would like to receive the letter with no delay. He would like her to reply and say that she loves him. He would like her to reply and say he wants to be with her
11b	The word choice of 'difficles' shows that he is frustrated and angry about the way that she didn't respond and he is finding that difficult to deal with.

	he is under the impression that his actions have benefitted her and he is owed and deserves something in return.
--	--

OF QUESTION	THIS MARGIN
12	<p>he shows disrespect anger towards her because of how she is was the one who told Corrina about the affair, he calls her 'you ungrateful creature' showing his his anger towards her, he feels as though she betrayed him.</p> <p>He shows that he thinks he is above her and that he holds all the power 'betray my own betrayal' if she doesn't have sex with him he'll tell her mistress everything and we get her into trouble.</p> <p>'Now its time for your repayment' Ovid is showing that he thinks he has done her a favour</p>

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
13	the word choice of	
	'moechis' concepts is a	
	very very nasty way to	
	describe someone.	
	His alliteration 'tenet	
	trecentos' sounds like he	
	is spitting these words	
	at her showing his	
	anger. *	
	Cilia rum rumpens' the visual	
	image of her breaking	
	peoples private ^(groin) parts shows	
	him trying to portray her	
	as a whore.	
	*he is also saying that	
	she would sleep with lots	
	of men, implying she was	
	a whore.	
	The alliteration of 'vivat	
	valeatque' emphasised his	
	cletest.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
14	
a.	

Atalanta didnt want to get married and states she will only marry a man who can beat her in a race. So when Milanion races her he distracts her and then beats her in the race. And since no one had ever done that she fell in love and married him.

b. Propertius doesn't feel like there is anything special about himself. He thinks that Cynthia is too good for him. He feels weak because she captured him, he feels like a victim.

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
15	<p>witches help loves by making them potions spells to make guys fall in love with them. They help them by telling them to chant it and spit after each chant. The ^{spells} potions will make him to not use his mind and just fall in love. The spell will make them only see the women they have fallen in love with: A 'dusky beast' shows that the men dont use their senses when they are under this spell.</p>	

15	'I that that was once along	
a	wide for mighty triumphs'	
	The door thinks he is	
	better than dealing with	
	the woman ^{ing} of the house	
	lover.	
	'Unworthy fists' The door	
	is judgmental of the	
	men who try to enter.	
	'Her life move foul' He	
	doesn't like his mistress's	
	actions and is quite	
	snooty and snobish about	
	them.	
	'Spare her own good name'	
	He is quite old fashioned	
	and stuck in proper ways,	
	he believes her actions	

ENTER NUMBER OF QUESTION	in	DO NOT WRITE IN THIS MARGIN
17	<p>An average experience of love, everyone goes through phases. The first six months are pure bliss in the honey moon phase, then comes the time where you really get to know your partner and that involves lots of arguing. Then it splits, those who stay happily together, and those who have to face the brutal reality of heartbreak. But which of those make good love stories? Heartbreak or happiness? And more importantly which of those would be more popular as movies, books, or poems? In this essay I am going to discuss the view that 'Roman love poetry has a lot to say about the pain of love but very little about love's joys' by discussing</p>	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	The poems of Ovid, Catullus and Horace.
	When Ovid is made to fall in love by Cupid, the first thing we hear of him is complaints, he complains that because of love he is having sleepless nights. He says 'dura strata' that the mattress is hard and 'corpsa dolent' that his body aches. He then goes onto talk about a proverb, a burden which is easily borne becomes light and goes on to give some examples of that. He says that a lover resisting love is like an oxen refusing the yoke or a horse refusing a bridle. But the interesting

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	part of these images is
	that both these animals
	are suffering pain. This
	is the first main part
	where Ovid discusses at
	length the pain of love.
	In poem 6, Ovid discusses
	how he has abused and
	hit his girlfriend. And
	then we see how much
	pain she is in - 'the poor
	girl's hurt, and in tears',
	'she was too scared', 'her
	speechless tears proclaimed
	my guilt'. All of these
	descriptions of Corinna
	show how much she is
	suffering from her love of
	Ovid, she is sobbing from
	the pain. In poem 11, Ovid
	talks about how Corinna's
	distrust in him is distressing
	annoying him 'Am I always
	to be on trial against

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	been in. 'clifficle est' the
	repetition of this shows
	the challenges that are
	facing him. The alliteration
	of 'pestem pernicipique'
	shows a longing to be
	healed and highlights his
	suffering. However, Catullus
	does refer to more of the
	joys of love than Ovid
	does. In poem 13, we
	assume that Lesbia has
	asked him how many
	kisses are enough for you
	Catullus, and he has
	responded as many as
	there are stars in the
	sky. This shows now in
	love Catullus is with
	Lesbia and highlights the
	joys of love. He also
	in poem 15 refers to the
	joys of love that when
	he sees Lesbia, she takes

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	over his senses, he becomes lounge tied and feels tingly over his whole body.
	Horace often highlights the pain of love. like when in Poem 28 he says that the young man will weep because of Pyrrah 'flebit' ^{and} that he doesn't realise that she is not what he expected her to be 'nescius aurea flebit. In poem 31 he references how Tibullus is upset because the girl he wants is with another man.
	In conclusion I believe that overall the Roman poets say more about pain of love poetry than they do

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	of the joys of love
	poetry, but can you blame
	them? Do you think we
	would be still studying
	them to this day if
	they hadn't? Would anyone
	truly want to read about
	a happy love story? No,
	I believe that the poets
	had to write about the
	pains to get people interested.
	And after all, poetry was
	their income.