

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question in the Catallus section of this course assessment component.

Question 10(a)

The candidate was awarded **2 marks** because they made two valid points

- **1 mark** for 'praying for the girl he loves to love him.'
- **1 mark** for 'so that she lets him love her.'

Question 10(b)

The candidate was awarded **2 marks**. Arguing that Corinna would be both flattered and not flattered was acceptable, but to achieve more marks the candidate needed to offer further reasons on either, or both, sides of the argument, and or discuss fully the implications for Corinna of the mythological allusions.

- **1 mark** for flattering comparison to mythological women.
- **1 mark** for unflattering way Jupiter takes advantage of them.

Question 10(c)

The candidate was awarded **1 mark** for making the point that Catullus believes he has been pious.

Question 10(d)

The candidate was awarded **0 marks** because the response did not address the issue of finality. Most of the points made came from material outwith the lines cited.

Question 11(a)

The candidate was awarded **0 marks** because the answer did not identify or explain any change in the poet's thinking.

Question 11(b)

The candidate was awarded **0 marks** because although they identified '*difficiles*' as an example of word choice, its significance in the present context was lost. The candidate made no further points.

Question 12

The candidate was awarded **1 mark** for commenting, with reference to the text, on Ovid's threatening attitude. For further marks, a clearer understanding of the text and its implications was expected, especially as the poem was in English.

Question 13

The candidate was awarded **2 marks**.

- **1 mark** for identifying, with reference to the text, one example of imagery
- **1 mark** for commenting on its implications for Lesbia.

The other techniques discussed – word choice and alliteration – were not examples of imagery.

Question 14(a)

The candidate was awarded **0 marks** because the explanation related to the familiar version of the story rather than the particular version offered by Propertius.

Question 14(b)

The candidate was awarded **0 marks** because their response made no mention of the reasons given in the two lines (17-18) that were the focus of the question..

Question 15

The candidate was awarded **1 mark** because they identified that witches help lovers 'by making guys fall in love with them'. The rest of the discussion was too confused to merit any further marks.

Question 16(a)

The candidate was awarded **4 marks** for identifying and exemplifying four relevant characteristics.

- **1 mark** for the door's superior attitude – 'better than dealing with the woman of the house lover'
- **1 mark** for 'judgemental of the men who try to enter'
- **1 mark** for 'snooty and snobbish' in reference to the mistress's behaviour
- **1 mark** for 'fancy', which, together with the text reference, was taken as equivalent to 'proud or self-important'.

Question 16(b)

The candidate was awarded **2 marks** because they made two valid points:

- **1 mark** for 'she is old and undesirable'
- **1 mark** for her door is shut tight

Question 17

The candidate was awarded **19 marks** because they engaged enthusiastically with the question, selected and organised their material effectively, and demonstrated a detailed knowledge of a generous selection of relevant texts.

Ovid

- Physical pain of sleepless nights with reference to the text **(1 mark)**
- Drawing a conclusion that builds the argument **(1 mark)**
- His girlfriend's pain, with textual reference **(1 mark)**
- Development with reference to her mental pain and suffering **(1 mark)**
- Love as slavery/captivity **(1 mark)**
- Advancing the argument by balancing sense of pain against joys of poem 4 **(1 mark)**
- Discussion of poem 4 with reference to the text **(1 mark)**
- Analysis of reasons behind limited interest in joys, with personal response to the textual evidence **(2 marks)**

Catullus

- Discussion of inner conflict of *odi et amo* **(1 mark)**, developed with reference to *excrucior* **(1 mark)**
- Loss of trust in poem 16 **(1 mark)**
- Discussion of techniques that emphasise his suffering in poem 18 **(1 mark)**
Discussion of joy in poem 13 **(1 mark)**, developed with reference to poem 15 **(1 mark)**

Horace

- Anticipates the young man's tears in poem 28 **(1 mark)**
- Tibullus' jealousy in poem 31 **(1 mark)**

Structure

3 marks were awarded for coherent organisation, a lively and engaging introduction and an equally lively conclusion that offered a final judgement.