

Commentary on candidate evidence

The evidence for the candidates within this pack has achieved the following marks for this element of course assessment..

Candidate 1

Employability

En el siglo veintiuno, a las empresas no les importan tanto los títulos universitarios.

The candidate was awarded **20 marks** because.....

Content

The essay has a sense of structure and most aspects are relevant to the title. The topic is addressed adequately. The content is mostly clear.

Accuracy

The less complex language is mostly accurate, for example on page 1 *'hay nueva tecnología/ en el pasado había un gran énfasis/las ventajas... de un título universitario'* and on page 3 *'No soy experto en este campo'*.

However, where the candidate attempts to use complex and sophisticated language, this is less successful, for example on page 1 *'población incremento'* and on page 2 *'cuando se viene a'* page 4 *'es dependiente en'*, then on pages 4 and 5 *'segurir'* for *'sugerir'*? There is also evidence of inappropriate use of the infinitive where the candidate uses *'los jóvenes ir'* on page 2.

On balance, overall there is more correct than incorrect language, although the accuracy of the writing does deteriorate in the final two pages.

Language Resource

The essay contains a reasonable range of vocabulary and structures appropriate to the level for instance on page 2 *'las ventajas pesan más que las desventajas/buena manera de conocer nuevas personas'*.

The use of expressions like *'Como ya he dicho , creo que..., pues, como dije, siento que'* makes the piece read more like a personal response essay. The writing is repetitious at times but ideas and opinions are expressed adequately.

However, the length of the essay is self-penalising as it is too long.

Candidate 2

Society

El problema más grave para el futuro del medio ambiente es la falta de interés por parte de los jóvenes.

The candidate was awarded **24 marks** because.....

Content

The candidate has addressed the topic adequately. The writing has some sense of structure, while the content is mostly clear and relevant to the title.

Accuracy

The language flows quite naturally, for example '*ha aumentado de forma significativa*'; on page 2 '*el futuro de nuestra especie*' and '*factores como la falta de formación*' and on page 4 '*tiene una enorme presencia en el mundo moderno*'. However, there are a number of errors throughout the piece. On page 1 the word order is incorrect for '*años últimos*', there is also a misspelling of '*conservación*', and errors in the gender of nouns/adjectival agreements appear on page 3 with '*Otro razón*'.

There are errors in verbs on page 2, for example '*la nueva generación cuidan*', '*los riesgos que enfrentera*', on page 5 '*nos mantene*'. On page 3 '*aprender*' is used instead of '*enseñar*' and '*simple*' for '*sencillo*' and '*con junto*' is used instead of '*juntos*' and '*criar*' instead of '*crear*' on page 5. Overall, however, there is more correct than incorrect

Language Resource

There is an attempt at sophisticated language on pages 2 and 3 despite errors, for example '*han tenido un efecto negativo en sus prioridades*' and '*necesita el amor y la protección*'. The candidate displays a reasonable range of vocabulary.

There is some unidiomatic translation from English into Spanish, for instance on page 4 '*en vez de viendo*'. At times the candidate adopts an inappropriate register and the tone can be too personalised, '*debemos*' '*sabemos*' '*puedes*' and '*te permite*', '*tu móvil*'. However, on page 1 the personalised language of '*no podemos*' and '*nuestro planeta*' seems to work, given the context.

Candidate 3

Culture

Leer libros o periódicos ya está pasado de moda.

The candidate was awarded **40 marks** because.....**Content**

The essay has an excellent structure and is relevant to the title. The topic is addressed fully and in a balanced way. The piece is maturely written and is a well thought-out response to the task. The language flows very well and reads naturally. The conclusion is excellent. Overall, the writing is well expressed. A proper discourse.

Accuracy

The language is characterised by a high degree of accuracy and shows some flair, for example on page 1 '*Esto, más que nada, se debe al auge de....*' Then again on pages 2 and 3 with '*hay barrios con bibliotecas despobladas*' and '*la juventud*' and '*si llevan una vida ajetreada*'.

There is evidence of confident handling of tenses with '*Se ha visto*' on page 1 and '*siempre han sido*' on page 2.

On page 1 the word '*años*' is left out near the bottom of the page.

On pages 2 and 3 there is some personalisation, for example '*puedes configurar tu móvil*' but this does not detract from the overall impression.

Language Resource

The candidate uses generally complex and sophisticated language, for instance '*pueden acceder a ciertos libros y artículos periodísticos*' and on page 3 '*en lo que se refiere a lo físico*'. There is also good use of the subjunctive '*para que aparezcan*' on the same page.

The candidate also displays good structural signposting on page 1, for example '*por un lado*', page 2 '*por otro lado*', page 3 '*en definitiva*' and on page 4 '*sigue cultivando*'.

Candidate 4

Employability

En el siglo veintiuno, a las empresas no les importan tanto los títulos universitarios.

The candidate was awarded **32 marks** because.....

Content

The writing has a good sense of structure. It is relevant to the title. There are no detours. The topic is addressed well, for example, the candidate highlights that people can be paid well without going to university. The candidate provides a balanced view by presenting both sides of the argument.

Accuracy

The language is clearly comprehensible throughout. The essay starts well. On Page 1 '*es un tema delicado*' is well expressed. Page 2 is well written but the unidiomatic use of '*destacar de la multitud*' is somewhat unfortunate. The accuracy of the piece is not fully sustained throughout the essay, for example on page 1 '*donde suponer*' and on page 4 '*vistos predispuesto*'.

There is misuse of the word '*maleducados*' on page 2 but overall the essay is mainly free of serious errors. Despite this, it does deteriorate somewhat towards the end. However, overall the language is sufficiently accurate to convey meaning clearly and consistently.

Language Resource

The candidate uses a variety of expressions, for example on page 3 '*los graduados y personas que tienen experiencia universitaria*'. There is also good use of idiomatic expressions and evidence of flair, for example '*Hacer la vista gorda*' and '*la otra cara de la moneda*', also on page 3 and, on page 4 '*para colmo de males*'.

The essay also contains some unidiomatic use of language, for example '*tiene pinta de ser que..*'

On page 1, the use of the second person '*necesitáis*' and '*aceptarte*' are examples of inappropriate register in addressing the reader. Overall, the language used is generally complex and sophisticated with a good range of verbs, vocabulary and structures appropriate to the level.

Candidate 5

Learning

Las personas aprenden mejor cuando se les presenta un desafío.

The candidate was awarded **16 marks** because.....

Content

The essay is too short, which tends to be self-penalising. It is 60 words or so below the minimum required for the task therefore the topic is not fully addressed. The end of paragraph 1 and the last couple of lines are accurate but the candidate runs out of ideas and appears to be overwhelmed by the title.

Accuracy

Some basic structures are used correctly, for example in paragraph 1 '*hasta cierto punto*' and paragraph 2 '*puede ser beneficioso*'. However, overall the language is insufficiently accurate to convey meaning clearly and consistently. There are errors in verbs, for example in paragraph 1 '*puede ser motivando*'. The word '*perjudicial*' is not followed up at the end of this paragraph as it does not state to whom or to what it refers. The candidate makes errors in adjectival agreements for example in paragraph 2 '*Un nivel.. alta*'.

There is evidence of clumsy and incorrect expression in the last paragraph, for example '*para ser utilizado para adaptarse.*'.

Language Resource

There is limited use of complex and sophisticated language. The candidate uses both *usted* and *tú* forms which is not reflective of a discursive approach. The candidate uses one example of a *desafío* ie learning languages. The candidate misses the subjunctive after '*es importante que...*'. and the meaning of '*adaptarse a la nueva norma*' is unclear. There is also some unidiomatic translation in the last paragraph – '*es demasiado grande de un salto*'.

Candidate 6

Culture

Leer libros o periódicos ya está pasado de moda.

The candidate was awarded **32 marks** because.....**Content**

This essay has a good sense of structure and most aspects are relevant to the title. The topic is addressed well and the content is clear and well thought-out.

The essay is linguistically signposted throughout, for example

'Hay quienes..', 'Adicionalmente..', 'En primer lugar...', 'Además', 'Habiendo considerado todos los aspectos..', 'al fin y al cabo..'

The conclusion appears to be based on learned material but is different and quite imaginative.

Accuracy

The language is clearly comprehensible and free of serious error. The candidate uses a range of verbs accurately and tenses are generally accurate and consistent, for example on page 1 *'han encontrado que cuando una persona lee un libro'* and on page 2 *'deben aprender leer libros porque es una habilidad imprescindible que necesitamos'*.

There is an error on page 1 where *'sin'* is used instead of *'pero'*. There is an adjectival agreement error on pages 3 and 4 - *'son más fácil'*. There is a repeated misspelling of *'desarrollo'*.

Language Resource

The language is generally complex and sophisticated. There is a good range of vocabulary, for example on page 3 *'un clic del ratón'*. Ideas and opinions are expressed effectively as on page 1 *'No cabe duda de que..'* and *'que se plantea'* and on page 2 *'a pesar de esto'*. The use of the second person on page 2 - *'debes'* and *'te permite'*, then the use of the first person plural *'podemos'* on page 3 and on page 4 *'puedes'* detract a little from the overall performance as the tone becomes less discursive.