

Commentary on candidate 7 evidence

The evidence for this candidate has achieved the following marks for Question 6 of this course assessment component.

Question 6(a)(i)

Excerpt 1

The candidate was awarded **2 marks** because:

- ◆ The candidate correctly identified two concepts from the Melody/harmony category – Major and Sequence.
- ◆ The candidate correctly identified two concepts from the Texture/structure/form/timbre/dynamics category – Alberti bass and Sforzando. The candidate also correctly identified Homophonic but had already achieved the mark for this category.

Question 6(a)(ii)

Excerpt 2

The candidate was awarded **2 marks** because:

- ◆ The candidate correctly identified two concepts from the Melody/harmony category – Minor and Sequence. The candidate also correctly identified Chromatic scale but had already achieved the mark for this category.
- ◆ The candidate correctly identified two concepts from the Texture/structure/form/timbre/dynamics category – Piano and Orchestra and Trumpet(s). The candidate also correctly identified Homophonic and Castanets but had already achieved the mark for this category.

Question 6(b)(i)

The candidate was awarded **4 marks** because:

- ◆ There are six correct responses.
- ◆ The candidate correctly identified six similarities/differences
 - Similarities: Forte; Homophonic; Sequences; Sforzando.
 - Differences: Excerpt 1 is major: excerpt 2 is minor; Excerpt 1 – small orchestra: Excerpt 2 large orchestra.

Credit is given where candidate responses clearly refer to any of the above. The Additional Guidance in the Marking Instructions provides examples of many acceptable responses for this part of the question.

Please note how marks are allocated for this part of the question: for example, 4 marks are allocated for correctly identifying six similarities/differences.

Question 6(b)(ii)

The candidate was awarded **2 marks** because:

- ◆ The candidate correctly identified the style/period of Excerpt 1 and provided an acceptable justification for their answer.
- ◆ The candidate correctly identified the style/period of Excerpt 2 and provided an acceptable justification for their answer.

Please note how marks are allocated for this part of the question.

Both styles/periods must be correctly identified to achieve 1 mark **or**

one style/period must be correctly identified **and** justified to achieve 1 mark.

Both styles/periods must be correctly identified **and** justified to achieve 2 marks.