

# Commentary on candidate 6 evidence

The evidence for this candidate has achieved the following marks for Question 6 of this course assessment component.

## Question 6(a)(i)

Excerpt 1

The candidate was awarded **1 mark** because:

- ◆ The candidate correctly identified two concepts from the Texture/structure/form/timbre/dynamics category – Homophonic and Piano and Orchestra. In addition, the candidate identified Alberti bass, Forte and Imitation, but had already achieved the mark for this category.
- ◆ The candidate did not identify any correct Melody/harmony concepts.

## Question 6(a)(ii)

Excerpt 2

The candidate was awarded **2 marks** because:

- ◆ The candidate has correctly identified two correct Melody/harmony concept – Discord (Dissonance) and Diminished 7<sup>th</sup> chords.
- ◆ The candidate identified two concepts from the Texture/structure/form/timbre/dynamics category – Imitation and Pizzicato. The candidate also correctly identified Antiphonal, which would have been accepted as an alternative to Imitation; Forte and Unison were two further correct responses, but the candidate had already achieved the mark for this category.

## Question 6(b)(i)

The candidate was awarded **3 marks** because:

- ◆ There are four correct responses.
- ◆ The candidate correctly identified four similarities/differences:
  - Similarities: Imitation; Piano and orchestra.
  - Differences: Excerpt 1 has consonant harmony (major), Excerpt 2 has dissonance; Excerpt 2 only - uses percussion.

Credit is given where candidate responses clearly refer to any of the above. The Additional Guidance in the Marking Instructions provides examples of many acceptable responses for this part of the question.

Please note how marks are allocated for this part of the question: for example, 3 marks are allocated for correctly identifying four of five similarities/differences.

### Question 6(b)(ii)

The candidate was awarded **1 mark** because:

- ◆ The candidate has correctly identified the period as Neo-classical, and provided a valid justification for their answer.
- ◆ The style/period has been incorrectly identified for Excerpt 1.

Please note how marks are allocated for this part of the question.

Both styles/periods must be correctly identified to achieve 1 mark **or**

one style/period must be correctly identified **and** justified to achieve 1 mark.

Both styles/periods must be correctly identified **and** justified to achieve 2 marks.