

Commentary on candidate 4 evidence

The evidence for this candidate has achieved the following marks for Question 6 of this course assessment component.

Question 6(a)(i)

Excerpt 1

The candidate was awarded **2 marks** because:

- ◆ The candidate correctly identified Major and Sequence from the Melody/harmony category. The candidate has also correctly identified Dominant 7th chords and Perfect cadence, but had already achieved the mark for this category.
- ◆ The candidate correctly identified two concepts from the Texture/structure/form/timbre/dynamics category – Homophonic and Imitation. In addition, the candidate correctly identified Sforzando and Forte but had already achieved the mark for this category.

Question 6(a)(ii)

Excerpt 2

The candidate was awarded **2 marks** because:

- ◆ The candidate correctly identified two correct Melody/harmony concept – Minor and Sequence.
- ◆ The candidate identified two concepts from the Texture/structure/form/timbre/dynamics category – Antiphonal and Homophonic. The candidate also correctly identified Imitation, which would have been accepted as an alternative to Antiphonal; Forte was a further correct response, but the candidate had already achieved the mark for this category.

Question 6(b)(i)

The candidate was awarded **4 marks** because:

- ◆ There are six correct responses.
- ◆ The candidate correctly identified six similarities/differences:
 - Similarities: Concerto; Forte; Homophonic; Imitation; Sequences.
 - Differences: Excerpt 1 is major: excerpt 2 is minor.
 - The candidate also correctly identified that both excerpts feature Piano and orchestra (first line and last line of the response), but had already achieved full marks for this part of the question.

Credit is given where candidate responses clearly refer to any of the above. The Additional Guidance in the Marking Instructions provides examples of many acceptable responses for this part of the question.

Please note how marks are allocated for this part of the question: for example, 4 marks are allocated for correctly identifying six similarities/differences.

Question 6(b)(ii)

The candidate was awarded **2 marks** because:

- ◆ The candidate correctly identified the style as Classical and provided an acceptable justification for their answer.
- ◆ The candidate correctly identified the period as 20th century, and provided an acceptable justification for their answer.

Please note how marks are allocated for this part of the question.

Both styles/periods must be correctly identified to achieve 1 mark **or**

one style/period must be correctly identified **and** justified to achieve 1 mark.

Both styles/periods must be correctly identified **and** justified to achieve 2 marks.