

# Commentary on candidate 3 evidence

The evidence for this candidate has achieved the following marks for Question 6 of this course assessment component.

## Question 6(a)(i)

Excerpt 1

The candidate was awarded **2 marks** because:

- ◆ The candidate correctly identified two concepts from the Melody/harmony category – Major and Turn. The candidate also correctly identified Sequence but had already achieved the mark for this category.
- ◆ The candidate correctly identified two concepts from the Texture/structure/form/timbre/dynamics category – Imitation and Sforzando. The candidate also correctly identified Oboe but had already achieved the mark for this category.

## Question 6(a)(ii)

Excerpt 2

The candidate was awarded **2 marks** because:

- ◆ The candidate correctly identified two concepts from the Melody/harmony category – Chromatic and Minor. The candidate also correctly identified Discord (Dissonance) but had already achieved the mark for this category.
- ◆ The candidate correctly identified two concepts from the Texture/structure/form/timbre/dynamics category – Pizzicato and Sforzando. The candidate also correctly identified Imitation, Con sordino and Staccato but had already achieved the mark for this category.

## Question 6(b)(i)

The candidate was awarded **4 marks** because:

- ◆ There are six correct responses.
- ◆ The candidate correctly identified six similarities/differences
  - Similarities: Concerto and Sforzando (accents).
  - Differences: Excerpt 1 is major: Excerpt 2 is minor; Excerpt 2 only uses pizzicato; Excerpt 2 uses chromatic scales; Excerpt 1 consonant: Excerpt 2 – dissonance.
  - The candidate also correctly identified that Excerpt 2 had a wide dynamic range in contrast to Excerpt 1 but had already achieved full marks for this part of the question.

Credit is given where candidate responses clearly refer to any of the above. The Additional Guidance in the Marking Instructions provides examples of many acceptable responses for this part of the question.

Please note how marks are allocated for this part of the question: for example, 4 marks are allocated for correctly identifying six similarities/differences.

### **Question 6(b)(ii)**

The candidate was awarded **2 marks** because:

- ◆ The candidate correctly identified the style/period of Excerpt 1 and provided an acceptable justification for their answer.
- ◆ The candidate correctly identified the style/period of Excerpt 2 and provided an acceptable justification for their answer.

Please note how marks are allocated for this part of the question.

Both styles/periods must be correctly identified to achieve 1 mark **or**

one style/period must be correctly identified **and** justified to achieve 1 mark.

Both styles/periods must be correctly identified **and** justified to achieve 2 marks.