

Commentary on candidate 2 evidence

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

Question 1(a)

The candidate was awarded **3 marks** because:

- ◆ Madrigal, Time changes and Renaissance are the correct answers.
- ◆ Melismatic is incorrect.

Question 1(b)

The candidate was awarded **0 marks** because:

- ◆ The answer is incorrect.

Question 2(a)

The candidate was awarded **2 marks** because:

- ◆ Diminished 7th and Acciaccatura are the correct answers.
- ◆ Chamber music and Stretto are incorrect.

Question 2(b)

The candidate was awarded **1 mark** because:

- ◆ Plainchant is the correct answer.

Question 2(c)

The candidate was awarded **0 marks** because:

- ◆ The answer is incorrect.

Question 2(d)

The candidate was awarded **0 marks** because:

- ◆ The answer is incorrect.

Question 2(e)

The candidate was awarded **1 mark** because:

- ◆ Version iii is the correct answer.

Question 3(a)

The candidate was awarded **2 marks** because:

- ◆ 2. French horn, and 4. Perfect are the correct answers.
- ◆ Con sordino and Acciaccatura are incorrect.

Question 3(b)

The candidate was awarded **1 mark** because:

- ◆ Contemporary jazz is the correct answer.

Question 3(c)

The candidate was awarded **0 marks** because:

- ◆ The answer is incorrect.

Question 4(a)

The candidate was awarded **1 mark** because:

- ◆ The rhythm is correct in bars 3–5. While the answer is a little untidy, the candidate's intentions are nevertheless clear. All rhythms (notes and rest) must be correct to be awarded the mark.

Question 4(b)

The candidate was awarded **0 marks** because:

- ◆ The answer is incorrect.

Question 4(c)

The candidate was awarded **0 marks** because:

- ◆ The answer is incorrect. All pitches, rhythms and accidental must be correct for 1 mark.

Question 4(d)(i)

The candidate was awarded **0 marks** because:

- ◆ The answer is incorrect.

Question 4(d)(ii)

The candidate was awarded **1 mark** because:

- ◆ The answer is correct. Any note value would be accepted; however, the flat sign must be provided and placed accurately to the left of the note - head.

Question 4(e)(i)

The candidate was awarded **1 mark** because:

- ◆ Both chords and inversions are correct.

Question 4(e)(ii)

The candidate was awarded **1 mark** because:

- ◆ The bass note is correct – it would be accepted in any octave – and has been written as a dotted minim.

Question 5(a)

The candidate was awarded **0 marks** because:

- ◆ The name of the key is incorrect.

Question 5(b)

The candidate was awarded **1 mark** because:

- ◆ A correct rest has been inserted, with the initial response having been scored out.

Question 5(c)

The candidate was awarded **0 marks** because:

- ◆ The tie has been incorrectly inserted.

Question 5(d)

The candidate was awarded **0 marks** because:

- ◆ Incorrect notes have been inserted.

Question 6(a)(i)

Excerpt 1

The candidate was awarded **2 marks** because:

- ◆ The candidate correctly identified Minor scale and Imperfect cadence from the Melody/harmony category.
- ◆ The candidate correctly identified Oboe and Piano and Orchestra from the Texture/structure/form/timbre/dynamics category.

Question 6(a)(ii)

Excerpt 2

The candidate was awarded **1 mark** because:

- ◆ The candidate correctly identified two concepts from the Texture/structure/form/timbre/dynamics category – Piano and orchestra and Pizzicato. The candidate also correctly identified Forte, but had already achieved the mark for this category.
- ◆ Although the candidate correctly identifies Chromatic scale from the Melody/harmony category, two concepts must be identified to be awarded the mark.

Question 6(b)(i)

The candidate was awarded **1 mark** because:

- ◆ There is one correct response.
- ◆ The candidate correctly identified one similarity: Piano and orchestra.

Credit is given where candidate responses clearly refer to any of the above. The Additional Guidance in the Marking Instructions provides examples of many acceptable responses for this part of the question.

Please note how marks are allocated for this part of the question: for example, 1 mark is allocated for correctly identifying one similarity/difference.

Question 6(b)(ii)

The candidate was awarded **0 marks** because:

- ◆ While the style has been correctly identified for Excerpt 1, no acceptable justification has been given.
- ◆ The style/period has been incorrectly identified for Excerpt 2.

Please note how marks are allocated for this part of the question.
Both styles/periods must be correctly identified to achieve 1 mark **or**
one style/period must be correctly identified **and** justified to achieve 1 mark.
Both styles/periods must be correctly identified **and** justified to achieve 2 marks.

Total marks: 19/40