

Commentary on candidate 1 evidence

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

Question 1(a)

The candidate was awarded **3 marks** because:

- ◆ Madrigal, Renaissance and Syllabic are the correct answers.
- ◆ Melismatic is incorrect.

Question 1(b)

The candidate was awarded **1 mark** because:

- ◆ Countertenor is the correct answer.

Question 2(a)

The candidate was awarded **3 marks** because:

- ◆ Tremolando, Diminished 7th and Acciaccatura are the correct answers.
- ◆ Note row is incorrect.

Question 2(b)

The candidate was awarded **1 mark** because:

- ◆ Plainchant is the correct answer.

Question 2(c)

The candidate was awarded **1 mark** because:

- ◆ Modal is the correct answer.

Question 2(d)

The candidate was awarded **1 mark** because:

- ◆ Diminution is the correct answer.

Question 2(e)

The candidate was awarded **1 mark** because:

- ◆ Version iii is the correct answer.

Question 3(a)

The candidate was awarded **4 marks** because:

- ◆ 1. Pedal, 2. French horn, 3. Mordent, 4. Perfect are the correct answers.

Question 3(b)

The candidate was awarded **1 mark** because:

- ◆ Contemporary jazz is the correct answer.

Question 3(c)

The candidate was awarded **1 mark** because:

- ◆ $5/4$ is the correct answer. It is acceptable for time signatures to be written as a fraction.

Question 4(a)

The candidate was awarded **1 mark** because:

- ◆ The rhythm is correct in bars 3 – 5. All rhythms (notes and rest) must be correct to be awarded the mark.

Question 4(b)

The candidate was awarded **1 mark** because:

- ◆ Augmented is the correct answer.

Question 4(c)

The candidate was awarded **0 marks** because:

- ◆ The answer is incorrect.

Question 4(d)(i)

The candidate was awarded **1 mark** because:

- ◆ Whole tone is the correct answer.

Question 4(d)(ii)

The candidate was awarded **0 marks** because:

- ◆ The answer is incorrect. Any note value would be accepted; however, the flat sign must be provided and placed accurately.

Question 4(e)(i)

The candidate was awarded **1 mark** because:

- ◆ Both chords and inversions are correct.

Question 4(e)(ii)

The candidate was awarded **1 mark** because:

- ◆ The bass note is correct and has been written as a dotted minim.

Question 5(a)

The candidate was awarded **0 marks** because:

- ◆ The name of the key is incorrect.

Question 5(b)

The candidate was awarded **1 mark** because:

- ◆ A correct rest has been inserted.

Question 5(c)

The candidate was awarded **1 mark** because:

- ◆ The tie has been correctly inserted.

Question 5(d)

The candidate was awarded **0 marks** because:

- ◆ Incorrect notes have been inserted.

Question 6(a)(i)

Excerpt 1

The candidate was awarded **1 mark** because:

- ◆ The candidate correctly identified two concepts from the Texture/structure/form/timbre/dynamics category – Alberti bass and Staccato. The candidate also correctly identified Sforzando but had already achieved the mark for this category.
- ◆ Although the candidate correctly identified Sequences from the Melody/harmony category, two concepts require to be identified to be awarded the mark.

Question 6(a)(ii)

Excerpt 2

The candidate was awarded **1 mark** because:

- ◆ The candidate correctly identified two concepts from the Texture/structure/form/timbre/dynamics category – Antiphonal and Unison. The candidate also correctly identified Pizzicato and Staccato but had already achieved the mark for this category.
- ◆ The candidate did not identify any correct Melody/harmony concepts.

Question 6(b)(i)

The candidate was awarded **3 marks** because:

- ◆ There are four correct responses.
- ◆ The candidate correctly identified four similarities/differences
 - Similarities: Sequences; Sforzando
 - Differences: Excerpt 1 is major; Excerpt 2 is minor; Excerpt 2 uses antiphony.

Credit is given where candidate responses clearly refer to any of the above. The Additional Guidance in the Marking Instructions provides examples of many acceptable responses for this part of the question.

Please note how marks are allocated for this part of the question: for example, 3 marks are allocated for correctly identifying four or five similarities/differences.

Question 6(b)(ii)

The candidate was awarded **1 mark** because:

- ◆ The candidate correctly identified the style/period of Excerpt 2 and provided an acceptable justification for their answer.
- ◆ Although the candidate correctly identified the style/period of Excerpt 1, they did not provide an acceptable justification for their answer.

Please note how marks are allocated for this part of the question. Both styles/periods must be correctly identified to achieve 1 mark **or** one style/period must be correctly identified **and** justified to achieve 1 mark. Both styles/periods must be correctly identified **and** justified to achieve 2 marks.

Total marks: 30/40