

Commentary on candidate 4 evidence

The candidate evidence has achieved the following marks for each question of question paper 1: literary appreciation.

Question 10a

The candidate was awarded **2 marks** for identifying that a burden readily borne becomes light and that surrendering to love will be less painful than fighting.

Question 10b

The candidate was awarded **2 marks** for explaining two relevant examples (horse and cattle). Their evaluative comments 'a very clear example ... of the point' and 'increases the strength of his point' were not specific and could not be awarded the 2 marks for evaluation. To gain the 2 marks for evaluation, candidates needed to compare the examples to the lover's situation.

Question 11

The candidate was awarded **5 marks** for a well-developed response that made effective reference to the texts.

- ◆ **1 mark** was awarded for noting Ovid's girlfriend's likely pleasure at being called 'perfect'
- ◆ **1 mark** was awarded for explaining the possible pride she might take in the reference to her shoulders
- ◆ **2 marks** were awarded for discussing the possibility of alternative reactions to the more personal comments
- ◆ **1 mark** was awarded for discussing the likely offence caused by 'purchased show' in Propertius' poem 21.

Question 12

The candidate was awarded **3 marks** because they used three valid examples to support their view that Ovid was not sincere in his regret:

- ◆ **1 mark** was awarded for reference to his arms falling 'from their sockets' being comic exaggeration.
- ◆ **1 mark** was awarded for 'my toughness did me no good' sounding like an indirect compliment.
- ◆ **1 mark** was awarded for 'hands... I disown you!' suggests he is deflecting blame from himself.

Question 13

The candidate was awarded **4 marks** because they discussed four valid points and made effective use of the text to discuss ways in which the lover and the soldier are compared.

- ◆ **1 mark** was awarded for concluding 'both have protective instincts'.
- ◆ **2 marks** were awarded for exploring 'a different dynamic' in the way their experiences can differ in the details but remain essentially similar.
- ◆ **1 mark** was awarded for discussing why, contrary to expectation, the lover like the soldier needs to be able to withstand bad weather.

Had the candidate not already achieved full marks for this question, a further mark for a developed point would have been awarded.

Question 14a

The candidate was awarded **2 marks** because they made two valid points; 'soldiers and lawyers'.

Question 14b

The candidate was awarded **0 marks** because they strayed from the points being made in the text.

Question 15

The candidate was awarded **4 marks** because they drew two developed comparisons between Catullus and Horace; their differing attitudes to the 'other man' and their similarly physical reactions.

- ◆ Catullus admires him (**1 mark**)
- ◆ Horace hates and insults him (**1 mark**)
- ◆ their physical reactions (Catullus' tongue is paralysed; Horace's liver swells) (**1 mark**)
- ◆ development (Catullus nervous and jittery, Horace in mental and physical pain) (**1 mark**)

Although, the point of similarity or difference could have been made more explicit, the way the candidate laid out their discussion as a series of paired paragraphs, meant that contrast and/or comparison was clearly implied.

Question 16

The candidate was awarded **4 marks** because they made two good points.

- ◆ **2 marks** were awarded for 'foul illness' as a metaphor emphasising his pain

- ◆ **2 marks** were awarded for his address to the gods as a sign of his desperation.

Ideally, the candidate should have identified the Latin terms 'taetrum morbum' (foul illness) and quoted 'o di' (o gods), rather than quoting and translating the two lines in their entirety. Since they did quote and translate relevant lines and discussed them in a way that showed sound understanding, the 4 marks were awarded. For the full 6 marks to be awarded for this question, a further example of language use needed to be identified and discussed.

Question 17

The candidate was awarded **3 marks** because they referred to the text to make three relevant points:

- ◆ 'he hopes he will be 'placed on the couch which is going to burn' (**1 mark**)
- ◆ 'and give kisses mixed with sad tears' (**1 mark**)
- ◆ 'does not want to pull out hair...or scratch cheeks.' (**1 mark**) Had the candidate not already achieved full marks for this question a further mark would have been awarded.

The candidate made another point ('he hopes she will be by his side') but this could not be awarded a mark as this hope was specified in the question.

Question 18a

The candidate was awarded **3 marks** because they identified the nature of the imagery and explained how it relates to Horace's situation.

- ◆ **2 marks** were awarded for sailors dedicate wet clothes to the god of the sea after surviving a shipwreck.
- ◆ **1 mark** was awarded for Horace likewise has survived his 'stormy' relationship with Pyrrha.

Question 18b

The candidate was awarded **1 mark** for discussing the sense of pleasurable amazement that these lines convey. To gain the second mark, there needed to be some understanding that the poet is reminiscing about a past love affair.

Question 19

The candidate was awarded **13 marks** because they showed a sound understanding of a range of texts and responded very personally to some of the poems. The candidate's essay would have benefited from closer engagement with the question, as it seemed throughout that some points, irrelevant to the topic of attitudes, might be included.

Content

Ovid's attitude (4 marks)

- ◆ **1 mark** was awarded for observing, with reference to the text of poem 4, that Ovid objectifies Corinna.
- ◆ **1 mark** was awarded for comparison with modern attitudes.
- ◆ **1 mark** was awarded for arguing, based on the text of poem 4, that Ovid shows some respect for Corinna.
- ◆ **1 mark** was awarded for discussion, with reference to the text, that his attitude in poem 6 is abusive and controlling.

The candidate's reference to poem 3 did not support the point they were making, and their discussion of poem 5 did not imply a readily identifiable attitude towards Corinna so no marks could be awarded for these.

Catullus' attitude (4 marks)

- ◆ **1 mark** was awarded for commenting on the poet's love for Lesbia, supported by reference to the simile in poem 13.
- ◆ **1 mark** was awarded for exploring his almost obsessive attitude towards her in poem 15.
- ◆ **1 mark** was awarded for discussing the extremes of emotion he feels towards her in poem 19.
- ◆ **1 mark** was awarded for commenting that the poet himself is struggling to define his own attitude towards Lesbia.

Tibullus' attitude (2 marks)

- ◆ **1 mark** was awarded for discussing the way his loving attitude towards Delia in poem 25 means that he values being with her more than his reputation.
- ◆ **1 mark** was awarded for developing this point with reference to his hopes for the future.

Structure

The candidate was awarded **3 marks** for their introduction, conclusion and coherent structure.