

## Candidate evidence

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| 10a) | In this poem Ovid is saying that he is burning because of the arrow Cupid shot at him. He is saying why Cupid made him burn with love as |
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| 10b) | Ovid makes reference to "boxes" which is effective in illustrating his point as it suggests he is overcome with a feeling - love - and can nothing to fight it but give in. He also makes reference to "lupatis" which suggests that the feeling of love is ferocious and very strong. Ovid mentions "davis" which suggests that he feels flighty due to being in love and is too scared to give in.   |
| 11.  | In Ovid's poem he <sup>says that his</sup> refers to <del>his</del> girlfriend as is "Corinna verit turica velata recincta" suggesting her tunic is unbelted and she is aware of what they are going to do. <del>as she</del> and in Propertius' poem he says "nisi natural grace with purchased show. Neither of the poets girlfriends would appreciate these remarks as they are both in different ways insulting them. Ovid also says that Corinna enters with her hair loose which was unlike a woman of the |

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|                                   | <p>time. While this is going against a traditional woman of these times, Ovid likes this so Corinna may be pleased. In Propertius' poem, he says "Nullus amor laesit artificia pulchritudo." This girlfriend would not appreciate his remarks as he suggests that with her make-up and fancy silks she will be liked less by men. Ovid writes that Corinna entered the room confidently and nobly "candida dividua colla tegere coma, qualiter in thalamis famosa Sarranis esse dicitur et multis lais amata viris." This shows her confidence and how attractive she is to Ovid as he likes her acting this way which may please her to hear. In Propertius' poem however says "If only you'd bide of this pitiful extravagance." Propertius pities his girlfriend for all of her attempts to make herself more beautiful and wishes her to stop which would probably upset her as he seems to be suggesting she is ugly with her artificial beauty. Ovid's girlfriend would most likely be pleased with her portrayal as he shows her in a positive light however Propertius' girlfriend would be humiliated as he mocks her and says no one will love her if she attempts to change how she looks.</p> |

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| 12)   | <p>Ovid does feel genuine guilt as he says "her speechless tears produced my guilt" which shows that her devious hurt makes him feel terrible about what he did. Ovid also shows he feels genuine guilt as he says "her silent frozen expression still condemned me" which shows the extent of his guilt as he feels that he has committed a terrible crime. He shows his genuine guilt when he says "easier to forego a part of myself" which shows that he would rather believe himself physically than see her so sad and upset by what he did.</p> |  |
| 13)   | <p>Ovid makes reference to Cupid leading an army of love-struck people similar to an army general leading soldiers.</p>  |  |
| 14a)  | <p>Ovid rejects traditional careers of going into the military to earn glory. He also rejects being a politician in favour of being a poet.</p>  |  |
| 14.b) | <p>He rejects these careers as he feels that he can be made famous through his poetry. He also believes that his name will be remembered even after his death because of his poetry. He enjoys the freedom</p>   |  |

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| 15.                      | <p>In Catullus' poem, he says that "a subtle flame spreads through my limbs" similar to what Horace says in his poem "my simmering liver swells with crochety bile" this shows that both authors feel strongly when they see their love with another through anger or lust and nausea. Catullus in his poem says "My tongue is paralyzed" which shows that he cannot get any words out when he sees her as he loves her so much. Similarly, Horace says in his poem "that delicious mouth which Venus has imbued with the essence of her nectar." this is similar to Catullus as while both poets are upset and jealous, they both can't help but to admire and in Horace's case comment on their beauty. Catullus says "my eyes ring with a sound that is all their own" similar to what Horace says "and stealthily tears on my cheeks" this shows that both poets jealousy is physically affecting them as Catullus eyes ring and Horace is crying suggesting they can't handle their loves with another.</p> |                             |

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| 16)                      | <p>           Catullus uses a rhetorical question "et diis inuitis desinis esse miser?" to show how he wants to get over his broken relationship as he says why he is miserable when he hates her and wants to stop loving her. Additionally, he uses another rhetorical question when he says "quase iam te cur amplius excrucies?" This suggests the extent of his hurt over the relationship as the word choice of "excrucies" makes it seem like he is being tortured. The repetition of "difficile est... difficile est" in lines 13-14 shows how he wants to get over the broken relationship as he feels confused by his <del>confusing</del> <sup>remaining</sup> feelings for his ex-lover. The <del>repetition</del> repetition of "sive id non potest sive potest" shows the conflicting emotions Catullus is feeling as he wants out of the relationship yet he still wants her. The word choice of "miserum" shows his torment as he is miserable still loving her and wants away but can't let go.         </p> <p>           *The word choice of "pestem" suggests that love is a disease, this harsh comparison shows how badly Catullus wants away but love is contagious so he can't go.         </p> |

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| 17.                               | <p>Tibullus hopes that Delia will watch over him when he dies "bristibus et lacrimis oscula mixta dabit". He hopes that she will not leave him to be with a younger man and will stay with him "illo non iuvenis poterit". Tibullus also hopes that she still sees him as her Master and does not get another one. "sicca referre domum." He hopes that she stays with him until he dies "flebis et assiduo positum me".</p> |
| 18.b)                             | <p>The emotions these lines evoke is nostalgia as Horace is reminiscing about a past love. They also evoke irritation as Horace suggests that he was trapped and she was infidelous to him. He also seems to be attempting to evoke a feeling of reliability as he too has had bad relationships with bad people.</p>  |

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| 19.                               | <p>This essay shall discuss the attitudes Roman love poets have towards the women they love, with reference to Ovid, Catullus, Propertius and <del>Horace</del>. I will be discussing both the negative ways they treat their lovers and the positive ways. However, these poets were around at a time where women had no rights and were inferior to men so some things they did or said to them was regarded as okay at the time.</p>   |
|                                   | <p>To begin discussing the attitudes Roman love poets have towards the women they love I shall be looking at Ovid's <del>poems</del>, particularly in poems 4 and 6. In poem 4, Ovid's mistress is first introduced as seemingly quite a confident and sultry woman. "Corinna venit tunica vesata recincta". Her tunic is unbelted and her hair is falling loose suggesting she is aware of the sexual intimacies that will take place. Ovid seems to enjoy this confidence she emits however, enjoys it even more when she fights to keep her clothes on before eventually giving in. He treats this like a game and Corinna is <del>participating</del> and whether or not her attempts to remain clothed are a play, she still doesn't</p> |

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|                          | <p>appear to want to take her clothes off. Ovid ignores this as at the time a man had the right to force himself onto a woman as they were inferior. This is supported by the events of poem 6 as Ovid says "I assaulted my mistress". He has hit Corinna due to his anger which is a horrible thing to do as it was most likely not her fault. Due to his superiority, he felt he had the right to. With the end of this time he unfortunately did however, it does not excuse from how horrible it was. He does feel quit however, immediately afterwards, suggesting the regret he feels as he does truly love her and doesn't wish her harm.</p> |                             |
|                          | <p>Another poet that helps to discuss the attitudes love poets had for the women they love is Catullus. In poem 13 of Catullus, "quam magnus numerus Libysae harenae taspiciferis iacet Cyrenis" is said which shows the deep love that Catullus feels for Lesbia as he could kiss her forever but it would never be enough. In Catullus', collection of poems it is Lesbia who is infidelous and has another lover, which tears him apart. When Catullus sees her with another man he feels angry, but also</p>   |                             |



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|                          | <p>still lusts after her "A subtle flame spreads through my limbs." This shows that despite the betrayal he feels he still loves her and lusts after her even though he shouldn't. Catullus never lusts Lesbia in his poems, only talks about his hatred for her that is still overpowered by his love. He wishes that she would leave and that he could get over his love for her, but he cannot. "odiet amo" This shows the conflicting feelings that he feels for her, as much as he hates her for what she's done he could never hate her enough or mistreat her to get rid of his love.</p> |
|                          | <p>Propertius helps to show the attitudes roman love poets had for the women they loved. In Poem 21 by Propertius, he discusses her malice and skills that she uses to make herself prettier. Throughout the poem, he mocks them and even goes as far as to say "Naked love loves no artificial beauty" He is suggesting that with all of the adjustments she makes to herself no one will love her, almost as though he is calling her ugly. If he truly loved her, he would think she was beautiful</p>  |

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no matter what and accept that she wishes to change herself but instead reacts horrible to her. At the end of the poem he says "If only you'd bice of this pitiful extravagance". He wishes that she would stop wearing her expensive silks and making her hair fancy as he prefers her natural. It seems that all he does is mock her and belittle her which isn't what a lover should do, which suggests that he doesn't even love her as he can't be nice and accept what she likes to do.

In conclusion, Ovid, Catullus and Propertius successfully show the attitudes roman love poets have towards the women they love. In Ovid's case as he seems to love Corinna very much but does not hesitate to show his superiority <sup>over</sup> her and even attack her, suggesting he is a man who follows tradition. Catullus however, never lifts a finger to harm Lesbia as he loves her too much. He loves her so much that after her betrayal he finds it hard to hate her and is jealous of her new lover. Propertius treats Cynthia horribly throughout a lot of his poetry.

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|                                   | <p>as he constantly belittles her and seems to be poking fun at her for dressing up. It can be argued that he doesn't truly love her as if he did he wouldn't treat her this way. Overall, each poet shows a different way that they show love for towards the woman they love.</p> |