

Commentary on candidate evidence

The evidence for this candidate has achieved the following marks for each *section* of this course assessment component.

Section 1 Literature

Candidate A

The candidate was awarded **18 marks** because.....

This candidate has chosen to write about two different texts; the short story *Bùrn* and the poem *An Eala Bhàn* as a response to question 8. From the opening it is clear that the candidate has a detailed knowledge of both texts and begins to skilfully interweave evidence, analysis and evaluation from both texts as a response to the question. The candidate makes comparisons between the two texts; “Ged a tha e ann an suidheachadh glè choltach ri lain ’s urrainn dha deiligeadh leis ...” and this is evident throughout the response. There is clear evaluation of effect; ‘S e dealbh gu math cumhachdach a th’ ann air a’ chumhachd agus mar as urrainn dha gad chuidheachadh ann an suidheachaidhean cruaidh”. The candidate signposts their answer effectively and moves between the different texts and points through employing topic sentences which make it clear which text they are relating to and what point they are making. Their answer is detailed and of a good length and doesn’t lose sight of the question.

Candidate B

The candidate was awarded **19 marks** because.....

This candidate has chosen to write about the novella *An t-Aonaran* by Iain Mac a' Ghobhainn, opening with a concise summary of the plot and an outline of the focus of the essay. The candidate builds on evidence provided and often gives a comprehensive explanation of the significance and importance of particular evidence. This is evident early on in their discussion of the school master and the evidence "leis an fhirinn innse chan eil mòran ann a bhruidhneas mo chanan". The candidate's discussion of points and the judicious selection of evidence makes clear their very detailed knowledge of the text. The candidate uses critical terminology and guides the reader through their response using, for example *tha e follaiseach*, *tha e soilleir*, *samhla* and *teachdaireachd*. They also summarise and conclude the essay effectively. The essay is easy to follow and expression and control of language is very good throughout.

Candidate C

The candidate was awarded **13 marks** because.....

The candidate here has a very clear knowledge of the text; the short story *Ann am Bosnia*. They relate a number of different points about the text and show the effect which the text has had on them. The candidate also makes some references to technical terminology and uses evidence to support points or to develop. The candidate is able to select a range of different points to construct their response however there could have been much more of a direct connection with the question and discussion and emphasis of the merits of plot and structure in adding to the success of the story.

Candidate D

The candidate was awarded **17 marks** because.....

The candidate chooses to write about two pieces of poetry by Somhairle MacLean which have made an impression on them. They are very analytical and make reference to various different techniques and their effect this is backed up by selection of evidence from the texts, some of which are extended and built on with further quotation. The candidate's personal evaluation and response is also clear, "Bha Mac Gill Eathain ag iarraidh gum biodh an leughadair a' smaoineachadh mu dheidhinn: chan eil an namhaid an-còmhnaidh ciontach. 'S dòcha coltach ris fhèin, nach robh taghadh aige agus gun robh e a' sabaid an aghaidh a thoil." The candidate then proceeds to add to this point with further evidence. The candidate then draws the essay to a conclusion by summarising and outlining the differences and similarities in the two texts with personal engagement with the texts still being evident.