

## Candidate A

The evidence for this candidate has achieved the following marks for this course assessment component.

The candidate was awarded **27 marks** because the portfolio demonstrates that the candidate has taken an analytical approach and sets out a number of well-reasoned arguments.

The candidate has used detailed evidence from the text to support conclusions and a good range of critical terminology in their analysis. An appropriate bibliography is also provided.

The work is well structured and the analysis of both poets work is relevant to the area of study identified in the focus title.

## Candidate B

The evidence for this candidate has achieved the following marks for this course assessment component.

The candidate was awarded **21 marks** because the candidate does demonstrate an understanding of the focus of the study. The candidate uses evidence from sources to support the conclusions made. The candidate deals with a number of texts in order to address the focus of the study.

The portfolio has an adequate sense of structure and most of the work is relevant to the focus 'the negative viewpoint of the Highland Clearances in Gaelic literature.'

There is some analysis of the three main texts identified by the candidate. On the whole the evidence largely matches the descriptors of the second row. The analysis/critical approach was weaker in this example and the lower pegged mark was awarded.

## Candidate C

The evidence for this candidate has achieved the following marks for this course assessment component.

The candidate was awarded **30 marks** because the candidate takes an analytical approach and consistently demonstrates an understanding of the focus of the study. The candidate uses detailed evidence from sources to support the conclusions made. A range of critical terminology and specialist vocabulary is used by the candidate in the analysis. An appropriate bibliography is included.

The portfolio is well structured and the content is relevant to the focus of the study on communication as a key theme in the short stories of Ian Crichton Smith.

On the whole the evidence matches the descriptors on the top row and the upper pegged mark was awarded.

## Candidate D

The evidence for this candidate has achieved the following marks for this course assessment component.

The candidate was awarded **30 marks** because the candidate has clearly demonstrated an understanding of the focus of the study. The candidate takes a critical approach throughout the study and uses reasoned and relevant arguments.

It is clear that the candidate has carried out detailed research and uses detailed evidence to support the conclusions made. A good range of specialist vocabulary is deployed in the portfolio and a full and appropriate bibliography has been provided. The written sources in Gaelic are clearly identified in the bibliography.

The focus of this study was Language in work and the candidate had addressed the focus in a full and consistent manner having drawn on a wide range of sources. The conclusions are clearly linked to the focus of the study.

The descriptors in the top row most clearly match this portfolio and the top pegged mark was awarded.

## Candidate E

The evidence for this candidate has achieved the following marks for this course assessment component.

The candidate was awarded **27 marks**, the candidate has taken an analytical approach and has produced a detailed focus on the theme of war in the short stories of Iain C. Smith.

The candidate uses detailed evidence from the text throughout the portfolio to support the conclusions made. A range of critical terminology is used in the analysis of the author's work. There is an appropriate sense of structure throughout and the whole work is coherent in addressing the title of the work.

The portfolio largely focuses on the main literary techniques deployed by Iain C. Smith in two of his short stories based on war.

The evidence largely matches the descriptors of the top row and the lower pegged mark was awarded to this candidate.