

Candidate 2

To what extent are the life lessons advocated in the works of Jacques Prévert and in the novel 'Le Petit Prince' by Antoine De Saint-Exupéry applicable to our lives in society today?

The candidate was awarded **21 marks**.

The candidate has clearly understood the focus of the study and the essay shows evidence of an analytical and critical approach.

A clearer introduction setting out more fully the purpose of the essay may have helped the reader to identify more closely the themes which ultimately come to be considered as the life lessons being addressed in the novel and poems and deemed applicable to our lives today.

There is evidence from sources to support the conclusions made, which is relevant to the title.

The work does have an adequate sense of structure – the candidate relates the points made to the essay title and thus ensures relevance. There is evidence, however, of a degree of lack of coherence, as in the instance of a very valid and perceptive point being made about racism appearing to be lumped together with a very different theme – juvenile prisons, with little attempt to relate the two to each other in any coherent fashion.

There is evidence overall, though, that this essay does demonstrate the candidate's ability to understand the focus of the study and to adopt an appropriately critical approach. Overall this Portfolio attracts a score of **21**.

Candidate 3

To what extent does Camus make a satire of the justice system in 'L'étranger'?

The candidate was awarded **30 marks**.

This candidate, from the outset, adopts an analytical and critical approach, which is maintained throughout. The arguments presented are entirely relevant to the title and build up a strong case which demonstrates a clear understanding of the focus of the study.

There is detailed evidence from sources and good use of entirely apposite quotes to support the argument and the conclusions made. The candidate makes use of a range of critical terminology to form and strengthen the argument being made.

There is a clear sense of structure throughout, with the essay being entirely relevant to the title. This very perceptive piece of writing is thoroughly coherent. The candidate's well-argued and sophisticated approach to the subject matter earned this essay the maximum 30 marks.

Candidate 4

To what extent is 'Au revoir, les enfants' influenced by the historical context at the time it is set

The candidate was awarded **12 marks**.

This essay seeks to adopt an analytical approach but is let down by a tendency to lapse into a merely informative approach. It is unclear whether the candidate has fully understood the focus of the study, as the content does deviate from the title.

While the candidate has accessed relevant sources, there is little evidence from these to support the conclusions made. Although critical terminology has been used, it does little to support the candidate's argument.

The work lacks a clear structure, which impacts on clear communication. Areas of the work are not relevant to the title, again having an impact on clarity of communication and on the reader's understanding of the candidate's argument.

A lack of coherence in places weakens the candidate's ability to address the question adequately, resulting in this essay attracting a mark of 12.