

ENTER NUMBER OF QUESTION	* 2 treating each differently & effectively	DO NOT WRITE IN THIS MARGIN
7.	analyse the effectiveness of the treatment of love in any of it's forms in three poems	
	<p>Love is a prominent theme in the poetry of Carol-Anne Duffy and she features different aspects of love in many of her poems. three ^{* 2 treating each differently & effectively} three poems from her world lives collection show effect ^{effective} treatments of different loves. In Demeter it features the rarely spoken love of mother & daughter dealing with love & loss of letting a child leave. In Little Red Riding Cap it features just love focusing mainly</p>	

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<p>on sexual love. Finally in Mrs Lazarus the Duffy writes about the loss of love by death and the process of grief to get over the love. In all the theme of love is treated effectively.</p>	
<p>Demeter is based on the greek god of harvest Demeter & her daughter Persephone who was kidnapped by the God of the underworld by his selfish love & obsession. The love he has contrasts with the purity of the love shared between the women in the mother</p>	

daughter ~~just~~ love. "my
 daughter, my girl" ^{effectively} "Show
 just how much Demeter
 loves her daughter."

This love is so strong that
 Demeter is so ~~gloomy~~ ^{gloomy} of harvest
 effects the world having it
 winter with her grief
 when they are separated.

& Spring in her happiness
 & love when they unite.

Demeter's grief over the loss
 of her much loved daughter
 is shown instantly in the
 free sonnet style of the
 dramatic monologue, the
 structure ^{effectively} ~~shows~~ ^{summarises} & shows
 how much
 thought Demeter gives to

her daughter & thus the
love behind it.

She is described as being
in her "Cold Stone room"
the assonance of the
words drawing them out
showing how long the
time apart from her much
loved daughter feels.

Demeter chooses 'tough
words' like 'Granite'
and 'flint' but even
these ~~fail~~ fail to break
the ice "slipping across
the surface" ^{effective in} symbolising
how even her vast
love for her daughter
can't unite them.

Persephone is described as coming at last showing how long awaited the reunion was and the love between the pair as "the air softened" as persephone moved showing the change to Spring that has been triggered by the love & happiness of Demeter. This is further shown as Persephone is "bringing all springs flowers" she is being personified as Spring but it is the love her mother has for her that is the real Spring trigger. * This love is ~~shown~~ ^{implied} as pure, everlasting

QUESTION	ANSWER
	<p>and strong ^{& is effective in} showing the bond between mother daughter that is also so rarely shown in poetry</p>
	<p>* The final lines, "blue sky smiling" ^{is personified} to ^{shows} Persephone as innocent & almost childlike highlighting the love between them, the final "a new moon" not only refers to celestial god like imagery to refer to the gods but also the saying of a new moon bringing positive change showing how the return of her loved daughter is much awaited & longed for. *</p>

	<p>Little Red Riding Cap is a twist of the classic little Red Riding hood in which the girl is played & hurt by the wolf. In Duffys version the woods & the wolf become symbols of first love, sexual love and the transition betw of those cause.</p>	
	<p>The poem starts "at childhoods end" signalling straightaway there is a transition in progress. Referring to adoptions being kept "like mistresses" ^{effectively} shows this is a sexual change or awakening that is being brought about.</p>	

The girl ~~make~~ made ^{quite} ~~quite~~ sure he spotted me", she made sure to be noticed by the way suggesting she has the upper hand & is in control despite her age. She is "sweet sixteen, never been" an innocence & purity that differs from the harsh sexual imagery following. This also shows ^{treatments of love both} "a first love as well as a sexual one."

The loss of her virginity & sexual love aspect of the poem is shown in the "white dove" the boy eats "one bite, dead" showing

how easy it was to love the
way both sexually &
otherwise.

We are told she loves him
for his poetry: "here's why,
Poetry" as much as it
is sexual love they have
she has a love for the
knowledge & experiences he
has. she creeps into his
"lair" a sinister description for
a place we are told she loves
but highlights the thrilling
danger & new experiences
which suggest she loves the
way for that too.

"a whole wall, crimson, gold,
a glow with books" shows
her love & thirst for knowledge

7] which plays a role in her relationship with the wily & overall why she loves him.

"I was young and it took ten years" it took her ten years in the love relationship to tire of it "howled the same song at the moon year in year out". ~~She~~ she has learned all she can from the wily & is outgrowing the love. She needed the wily to follow him into the relationship "into the woods" and out of her childhood, helping her in her first love to discover sexual love. on her way

She loses her blazer suggesting a school uniform type to show her age & innocence.

"mud on her face, lost both shoes" as she follows him into the woods suggest danger but also a thrilling excitement she finds in this new experience of love. Shown effectively in the playful rhyming used.

She "took an axe to a willow to see how it wept" and "took an axe to a salmon to see how it leapt" She has found a new love ~~to~~ in discovering & exploring more of the world than her relationship with the wolf had allowed her to so far. Finally she took

the axe to the wye "one chop
Scrum to throat" ^{effectively} symbolising
her cutting apart both aspects
of the love they shared, both
the sexual love but also the
~~the~~ love of knowledge & poetry
the throat slitting symbolises.
She leaves the woods "singing
all alone" she needed the
love & the wye to take her
out of childhood but she
couldn't progress out of the
woods with the wye. She
needed to free herself from the
love & come out independant
with the knowledge it taught
her. The love is first love, sexual
love & a love for experience,
it encapsulates the universal

QUESTION	ANS
7.	experience & changes and effectively shows different types & progressions of love.
	Mrs Lazarus is the modern retelling of the death of Lazarus and his eventual real resurrection. This shows the grieving process of love and treats it as natural & necessary ending with his resurrection being unnatural & scary.
	We are told immediately that Mrs Lazarus "had grieved" the past tense shows her justifying the process she went through dealing with the loss.

of her love. She is effectively described as ^{having} "clawed, Howled, Skeraked" at the grave stones. The animalistic nature of harsh 'd' endings showing the extent & depth of her love which has now turned to grief.

The poem follows "the stations of bereavement". She recognises herself going through ~~the~~ treating the grief & love as a healing process. She describes herself as 'a single glove' showing she feels useless without her husband & their love, half of something that should be a pair. It is

suggested she is depressed & even suicidal over the loss of her love as she "missed the double kind of a he wound my bare neck" missing effectively shows her suicidal thoughts as she moves through this phase of her love.

Enjambement is used with "going / going" to show the passing of time & how she is slowly healing with the loss of her love. He has "shrunk to the size of a snapshot" effectively showing how all he exists in now is photos & memories. He is held in place by "the small zero of my ring"

7. Showing how her manage now means nothing to her she has moved on in the grief & love so much. This also starts the idea of natural & the circle of life that occurs later when Lazarus rises from the dead - against nature. This suggests while she loves him still, she is progressing in life too learning to move on naturally & his return disturbs this.

Ms Lazarus eventually moves on dating the school teacher, she justifies this to the reader telling us she waited "till he was memory" until she had

grieved & moved past the love enough to be happy. We learn it was a long time as she is 'shocked' by the strength of a man suggesting a long time had passed.

The idea the relationship has helped her finalise the grief for her husband, she still loves him but is able to stand "watching the moon occur to the sky" a far & effective contrast from the suicidal imagery of the previous stanzas ~~that~~ ~~showing~~ beating love as a powerful thing. The idea love is powerful is used throughout and is effectively managed as healthy. Finally, Lazarus return from the dead is not treated as a

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<p>happy reunion. he is described as "moist & dishevelled from the graves slack chew" the in creating an unpleasant image with the personification of the grave. The language suggests Mo harrus finds this disgusting and unnatural as she describes him as being "out of his time" she has grieved & moved on, closed off the love she had for him in order to heal effectively showing the process of grief.</p>	
<p>Different types of love are effectively treated in different way in Carol Anne Duffy poems. In Demeter the treatment of</p>	

7.	<p>the familial mother daughter love is shown as powerful & pure, the ^{the love} has the power to change seasons it effects the mood so vastly. In little Red Riding Cap the idea of first love & sexual love is treated alongside the growing out of love & moving out of a relationship. effectively showing the progression & growth of a relationship as well as a person. Finally Mrs Hazards shows the strong love of a marriage that turned into powerful natural grief of the love, handled effectively through the stages of grief to acceptance &</p>
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<p>moving on only for the love to be dragged back. It effectively handles the confusing love of grief and shows yet another side of love in Duffy Poems. Overall Duffy effectively handles & treats a variety of different kinds of love & relationships from familial to sexual to romantic within three poems from her worlds wife collection.</p>	