

# Candidate 1 evidence

Drama Advanced Higher Resource Sheet	
Candidate Name	Scottish Candidate Number
Question Selected	Q1 "a principal author is the person who has the most influence in shaping the dramatic meaning or impact in a performance"
<p>Director - John Tiffany                      Writer - Gregory Burke                      2006 - Edinburgh Fringe festival                      Best Theatre award, 2006, critics circle award 2006                      Verbatim theatre - real life themes &amp; issues</p> <p>conclusion - emotionally impactful audience delivers emotion Reducic- emotionally impactful themes.</p> <p>War, death, pride, heritage, relational ship, PTSD</p> <p>PG1 - JF - tribute to regiment                      naturalistic style - capture real soldiers (mention key themes)                      GB interviewed soldiers - family members</p> <p>PG2 - LED / regret - 60% - Gobo - Scotland flag - moving pre-recorded bag pipe music - patriotic atmosphere. military tattoo</p> <p>PG3 - educate - 300 year history - catwalk - more interesting / interactive - Cammy monologue - camera flash - paparazzi heritage</p> <p>PG4 - pool table - portal to war - then tank to travel dramatic impact - delivers shock scottish history</p> <p>PG5 - Robert Bruce's sword - accompanied scottish song to boost morale - dramatic impact - heritage</p> <p>PG6 - <del>the</del> Theme of PTSD - stuart trying to break reporter's arm - dramatic impact - shock audience two towers</p> <p>PG7 - officer emails - raised above speaking to audience - dramatic irony - soldiers do not know about amalgamation - joining of scottish regiments</p> <p>PG8 - sign language of letters from home - emotionally impact audience - they are united.</p> <p>PG9 - 3 soldiers killed in explosion - slow motion of blast pre recorded fx of voiceover - reading number of death emotional impact</p> <p>PG10 - soldiers march in uniform - justified march - pick each other up when fall.</p>	
Word count:	208

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	<p>mannerisms of the real soldiers.</p> <p>The <del>play</del> style of the play is called 'Verbatim theatre', which draws on everyday themes and issues people face to create a piece of drama. To be able to capture the realistic experiences of the regiment, the writer, Gregory Burke interviewed soldiers and family members to gather information to be used. From there the director was able to create a very believable experience of the black watch regiment.</p>	
	<p>in the beginning of the play, the director decided to include a LED Fresnel light at 60% intensity when the audience was sitting in. <sup>with a blue gel</sup> used was also a <sup>moving</sup> Gobos with the Scotland flag projected. There was also pre-recorded bagpipe music playing in the background. The director did try to create a patriotic atmosphere <sup>and impact</sup> in the crowd and create a real life</p>	

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	<p>impression of the military tattoo.            Highlighting the themes of pride and heritage in the play giving the audience the impact of the military tattoo.</p>	
	<p>When the character of Cammy is educating the audience of the 300 year history of the Regiment.            He is seen walking up and down a red carpet whilst being dressed in different uniforms from the history of the plach <sup>this way</sup> <del>created</del> <del>used</del>  <sup>away</sup> The director did this to impact the audience with the scene make the scene more interesting and interactive for the audience to watch, as well as creating a patriotic atmosphere.</p>	
	<p>The prop of the pool table <del>in</del> in the play is initially used as a portal to Iraq, then <del>as</del> later as a tank.  <del>Two</del> Two soldiers can be seen emerging from the pool table dressed in full uniform. The director <del>decide</del> made the decision to use the pool table in this way to</p>	

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	<p>create dramatic impact of it delivered from the audience. The audience hear silence, then the sound of a knife ripping through fabric, startling them as they did not expect it</p>
	<p>Later in the play, a scene in the pub is shown of a man carrying Robert the Bruce's sword and singing a scottish <sup>piece of</sup> music which is used to boost morale in the army. The soldier convinces the boys in the pub to sign up to join the black watch regiment. This creates dramatic impact as the director of this to create a sense of scottish heritage by using a piece of recognizable scottish history.</p>
	<p>The theme of PTSD runs throughout the beginning whole play, between the soldiers flashbacks to the war and their lives now. At one point in the pub, the character of Stuart tries to break a reporter</p>

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	<p>arm because he was asking to many questions about the soldier's time in the war. The director did try to create dramatic impact of his shock and also frightens the audience. It did lead the audience to think about how much these soldiers must <sup>have</sup> been <del>difficult</del> <sup>through</sup> to try do something like that to someone.</p>	
	<p>During the play <sup>the character of the</sup> officer reads out letters which have been leaked to the media. The actor is raised up on the stage standing between two towers addressing the audience. The director did try to create the dramatic impact of adding dramatic irony of the audience are not aware of the information the officer is having. This evokes sympathy from the audience as the regiment should be privy to this information.</p>	
	<p>An emotional impact is created as play progresses when the soldiers</p>	

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	<p>begin to use sign language to communicate what letters from home they received have said. The actors playing the soldiers sign these stylised movements in unity to emotionally impact the audience into realising how the war must impact the soldier's emotional well-being and how much they must miss their homes.</p>
<p>and Jane blood is shown on the soldier's uniform</p>	<p>Near the end of the play, three soldiers are <del>seen</del> killed in a car bomb explosion. There is a slow motion replacement of the soldiers being thrown in the air as a pre-recorded sex of voiceover reads out the numbers of the soldiers who had died. My emotionally impacts the audience as they are introduced to what actually happens in war and the death and danger the soldiers experience. It also highlights the emotional impact of sadness the soldier may feel to lose their friends in the war. It also highlights the theme of death.</p>

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The theme of prejudice of ~~enough~~ fought from the beginning of the play. In the opening scene the character of Tommy delivers a monologue to the audience in which he mentions "he wanted to join the army". The director had the actor deliver this monologue directly to the audience to connect with them. It emphasizes to the audience the my conception, people often have of ~~of~~ soldiers in that they are just young men who are forcibly dragged off to war without a choice.

In the last scene of the play, the remaining soldiers of the Regiment deliver a stylized march/dance to the audience. The soldiers are all synchronized and very structured in their movements. This ~~strongly~~ choreographed march also involves some soldiers stumbling/falling, and the other soldiers in the Regiment pick them up from the



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floor, and the continue. The director ~~was~~ directed it in this way to highlight to the audience the impact and bond formed between the soldiers in the army, and how strong the relationship are that they form with each other even when they are back from war they are still friends and remain in each others company.

The prop of the pool table is used again in the play as a tank. The ~~soldiers~~ soldiers are riding in it as the pool table moves up and down and being talking about their favourite foods to waste time. The soldiers begin to get increasingly agitated with each other as the director tries to create the impression of them being stuck in the tank for <sup>60</sup>days on end at an extremely high temperature. This is done to make the

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	<p>audience see what soldiers time in the army is really like and create a realistic impression of it.</p>	
	<p>In conclusion, the play Blackwatch is an emotional drama focussing in great detail of the lives of the soldiers. The director, John Tiffany alongside the writer, was able to create a play which emotionally impacts the audience from the beginning, and creates a realistic depiction of the real soldiers in the blackwatch regiment, whilst exploring increasingly emotional and impactful themes faced by the soldiers in war, which leaves the audience <del>really</del> really thinking about it and the real experiences of the <del>reg</del> regiment and soldiers.</p>	