

# Commentary on candidate evidence

The candidate evidence contained in this pack has achieved the following marks for each stage of the assignment.

## Candidate 1 — response to question 1

### Knowledge and understanding

The candidate achieves the **top end of the 10–13 criteria**.

The candidate demonstrates a good knowledge of Danny Boyle's directorial intentions and practice in the assignment, and they manage to convey this solid understanding in their analysis of the performance. In the analysis of this performance and in relation to the question, a fuller consideration of the design practitioner would be appropriate and valuable.

### Analysis

The candidate achieves the **middle of the 14–17 criteria**.

The analysis of the production is effective, the candidate gives well-selected and relevant examples from the performance. The candidate is confident enough to consider the aspects of design and the weak aspects of the performance that they felt had a negative dramatic impact, and justifies these points well. The candidate regularly considers the analysed examples, and reflects on and addresses the implications of the question.

### Structure and line of argument

The candidate achieves the **top of the 14–17 criteria**.

The candidate presents their argument convincingly, with a very good structure that supports a convincing response to the theatre making and the question. Independent thinking is evident, and the candidate makes very good use of resources.

### Total marks

The candidate was awarded **15 marks out of 20**.

## Candidate 2 — response to question 2

### Knowledge and understanding

The candidate achieves the **middle of the 18–20 criteria**.

They demonstrate an excellent knowledge of Craig’s practice and his theories at this stage in his career, and a very good knowledge with the contrast of Stanislavski’s practice. They demonstrate an excellent understanding to support their analysis.

### Analysis

The candidate achieves the **top end of the 18–20 criteria**.

The analysis is detailed and highly effective, and the selected examples from the performance text are highly relevant and convincing. The candidate considers the implication of the question in a fluent and balanced way.

### Structure and line of argument

The candidate achieves the **top end of the 18–20 criteria**.

The candidate demonstrates an excellent and coherent argument. The candidate makes excellent use of sources and deploys them in the argument in an assured way. The assignment demonstrates independence of thought and builds convincingly to a persuasive conclusion.

### Total marks

The candidate was awarded **20 marks out of 20**.