

# Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of this question paper.

## Candidate 1

### Question 19 – Source comparison question

**Compare the ways in which Homer and Euripides present grief caused by heroism in these sources.**

The candidate was awarded **7 marks** for this question.

The candidate has identified three areas of comparison:

- ◆ showing grief in emotional outbursts
- ◆ contrasting attitudes of fathers for their dead children
- ◆ funerals and burials being the duty of women in society

This gains **3 marks**.

No marks are awarded for candidates simply describing what is in the sources; they need to give details from the course explaining the content of the source. There are four such details presented to support the comparisons:

- ◆ Achilles killed Hector
- ◆ Achilles killed Hector to avenge Patroclus
- ◆ Details of the Iphigeneia sacrifice
- ◆ Penelope being grieved if she could not bury Odysseus

This gains **4 marks**.

There is a conclusion, but no mark was awarded as the answer must deal with four areas of comparison before the conclusion mark can be awarded.

## Candidate 2

### Question 18 – Source evaluation question

**To what extent can Ovid's Dido, in *Heroides 7*, be considered a heroic role model for the Romans?**

The candidate was awarded **5 marks** for this question.

The candidate makes four analysis points, and they are accurate:

- ◆ She brought her people here from Tyre.
- ◆ She endured hardships on the way.
- ◆ She founded Carthage.
- ◆ The neighbouring tribes are all jealous of its success.

However, none of these points are well explained and there are significant details missing which could have been included, eg Pygmalion or Iarbas.

### **Question 19 – Source comparison question**

**Compare the ways in which Homer and Euripides present grief caused by heroism in these sources.**

The candidate was awarded **15 marks** for this question.

Four areas of comparison are discussed:

- ◆ One person can cause huge amounts of suffering.
- ◆ Mothers have suffered in war.
- ◆ Normal events of life are destroyed by warfare.
- ◆ A great many people have been killed.

This gains **4 marks**.

There are also 10 pieces of detailed knowledge shown in the answer to support these comparisons:

- ◆ Achilles kills Hector.
- ◆ Hector was the greatest hope of Troy.
- ◆ Paris was Cassandra's brother.
- ◆ Paris chose Helen in the contest.
- ◆ Paris and Menelaus were then at odds leading to the war.
- ◆ Andromache begged Hector to stay and protect her and Astyanax.
- ◆ Andromache is made a slave to Neoptolemus.
- ◆ Astyanax is thrown from the walls of Troy.
- ◆ Odysseus feared Astyanax growing up.
- ◆ Correct rituals were important for the passage into the underworld.

This gains **10 marks**.

And there is an excellent nuanced conclusion which notes the relevance of the Trojan perspective in these sources. This gains **1 mark**.

## Candidate 3

### Question 17 – Source analysis question

**In what ways does this discussion between Telemachus and Penelope illustrate ancient Greek expectations for heroes and women?**

The candidate was awarded **9 marks** for this question.

There are four analytical points made which show full understanding of the significance of the source:

- ◆ Women had to long for the presence of their husbands.
- ◆ Heroes had to be resilient and strong.
- ◆ Women had to be able to manage the household.
- ◆ Heroes must be able to be dominant in their homes.

Thus **8 marks** are gained for the first four paragraphs.

**1 more** mark was awarded for the wider reading with the reference to detail of Nausicaa. The other reference to Odysseus' travels was a little too vague to be awarded any marks.

### Question 18 – Source evaluation question

**To what extent can Ovid's Dido, in *Heroides 7*, be considered a heroic role model for the Romans?**

The candidate was awarded **10 marks** for this question.

The candidate makes four very thorough evaluations with considerable development, relative to the nature of heroism:

- ◆ endured harsh troubles
- ◆ winning the territory for Carthage
- ◆ guides her nation strongly
- ◆ loyalty towards Aeneas (though family values is probably not a good term for this, the candidate explains what they mean)

A full understanding is shown across all these points, so **8 marks** were awarded.

Each of these points was complemented with detailed reference to the *Aeneid* gaining the further **2 marks**.

## Candidate 4

### Question 20 – comparison with modern source question

**Compare this modern view of heroism with Aeneas' heroism in Virgil's *Aeneid*.**

The candidate was awarded **13 marks** for this question.

Four aspects of courage from the modern source are discussed:

- ◆ courage
- ◆ daunting odds
- ◆ putting others first

The candidate has attempted to show that 'showing concern and kindness for another' is a separate area of comparison, but it is not well enough distinguished from 'putting others first', therefore **3 marks** were awarded.

10 details were used to give evidence for the conclusions:

- ◆ Aeneas fights with comrades in disguise during fall of Troy
- ◆ Goes to Anchises' house in Troy
- ◆ Goes back to rescue Creusa
- ◆ Perseverance to reach Latium
- ◆ Desire to pass on kingdom to Ascanius
- ◆ Opposition of Juno
- ◆ Mercury persuades him to leave Carthage
- ◆ Disregarding the emotional impact on Dido when he leaves
- ◆ Dido's suicide
- ◆ Kills Turnus in a rage

This gains **10 marks**.

There is no conclusion, though the fact that comparison has not been done thoroughly enough means that no mark would have been awarded for it.

## Candidate 5

### Question 17 – Source analysis question

**In what ways does this discussion between Telemachus and Penelope illustrate ancient Greek expectations for heroes and women?**

The candidate was awarded **6 marks** for this question.

The candidate makes four points of analysis based on the source:

- ◆ Women are inferior to men.
- ◆ Telemachus should be growing into the role of head of the house.
- ◆ Women feel like they must obey men.
- ◆ Heroes ought to be able to command with their speech – this point is not made well.

None of the points are especially well developed but the candidate's analysis does show 'wider' understanding. As 8 marks are not achieved, wider reading is not considered.

## Candidate 6

### Question 20 – comparison with modern source question

**Compare this modern view of heroism with Aeneas' heroism in Virgil's *Aeneid*.**

The candidate was awarded **10 marks** for this question.

Three aspects of courage from the modern source are discussed:

- ◆ Courage
- ◆ Putting others first
- ◆ Patience, decisiveness and quick-thinking

The candidate has attempted to show that 'showing concern and kindness for another' is a separate area of comparison, but it is not well enough distinguished from 'putting others first'. This gains **3 marks**.

Seven details were used to give evidence for the conclusions:

- ◆ Leading the Trojans to Italy
- ◆ Fighting Turnus
- ◆ Leaving Dido
- ◆ Assured Ascanius and Trojans future in Italy
- ◆ Did not tell Dido they were leaving before getting ships ready
- ◆ Aeneas is following Fate
- ◆ Dido's suicide

This gains **7 marks**.

The level of detail in this answer is not particularly strong. The candidate makes an attempt to justify all their points with reference to the text, but they are generally referring to the same small number of details in different ways.

There is no conclusion, though the fact that comparison has not been done thoroughly enough means that no mark would have been awarded for it.