

Candidate 1 evidence

1.

- The writer notes that the public desire for movies such as Cruella is very low, if it even exists at all.
- The writer argues how these types of movies are tasteless in nature despite being financially successful.

2.

- "Until someone decided time needed updating"
- "Updating" has connotations of rewriting and replacing. This shows the writer's belief how the current film industry and the people who lead it attempt to reiterate or elaborate on classic stories for the sake of the profit, causing the stories in question to become tainted with unnecessary details.
- "Neither Beauty nor Beast"
- "Neither" has connotations of being absent and unacknowledged. This shows the writer's belief that this prequel does nothing to enhance the focal characters from the original film, instead opting to focus on either side characters or villains and give them backstories that nobody desired and in fact ruin these characters that people used to enjoy.
- "Answers questions nobody asked"
- "Nobody" has connotations of lacking support and approval. This shows how, according to the writer, both the lack of demand for these prequel films and their corporate nature leads to movie-goers becoming agitated

over their beloved films being stained by the existence of these products, refusing to financially support them or the company that made them as a result.

- “Entirely run out of ideas?”
- “Entirely” has connotations of being absolute and sure. This shows the writer’s certainty that the current film industry is creatively bankrupt and instead uses classic stories as a crutch from which it makes money.

3.

- “Now he is a wobbly buffoon”
- “Buffoon” has connotations of being stupid and unable to be taken seriously. This shows how even the most threatening of characters from classic media have been watered down at best or flat-out replaced by an inferior and far more inaccurate depiction at worst, losing the characteristics that once made them so terrifying yet enthralling.
- “Lost to over-explanation”
- “Lost” has connotations of being overwritten and discarded. This shows how the current film industry’s focus on taking mysterious characters and dismissing the mysterious aspect for the sake of unnecessary exposition ruins the original charm and somewhat enigmatic status of the classic character.
- “Ready for a revamp”
- “Revamp” has connotations of being overwritten, replaced and discarded. This shows how the film industry’s excessive reinventing of these characters

causes said characters to become unrecognizable from their classic counterparts.

- "Costumes to be filled with cash"
- "Costumes" has connotations of disguise, deception and trickery. This shows how these characters are, in the eyes of the corporation that owns them, nothing more than puppets to entice audiences into giving the company their money that will go towards creating more content based on that character.

4.

- The classic movies are held in high regards by many movie fanatics, granting them a respite from their typically tough reality and allowing them to take emotional shelter in a world of fantasy.
- Prequels and spin-offs attempt to capitalise on this sense of nostalgia but fail to understand what made the original movies special.
- Fans of the classic movies may have come up with their own backstories for their beloved characters only to have those dismissed and replaced with a far inferior story that exists not to improve the story, but to improve the company's profits.

5.

- Classic and familiar stories are easier to produce and publish and are more likely to financially and critically succeed than an entirely new story.
- Corporations are unwilling to gamble on new ideas due to their movies declining in profit.

- The abundance of old ideas that these corporations own are more likely to drown out their competitors in an attempt to entice more consumers.

6.

- “Plodding parade of films”
- The writer criticises these movies by comparing them to a parade, which is typically associated with long, monotonous displays. This shows the writer’s belief that corporations constantly releasing and pushing these films is as mind-numbing as standing for hours and doing nothing but watch flashy floats pass by.
- “Movie production line”
- The writer further pushes their claim that modern films are being constantly pushed out by comparing them to products on a conveyor belt, which is associated with tired employees mindlessly packing products on a line that never stop or ends. This shows how the writer is critical of these movies as he compares them to mere products that exist solely to be consumed and to bring in profit.
- “Commodities like hamburgers”
- The writer further criticises the consumable nature of modern films by comparing them to hamburgers, a perishable product that one literally consumes. This shows the writer’s belief that these movies feel bite-sized – that they feel less like a work of art and more like a simple sandwich that one eats for a few minutes and then forgets about.

7.

- Around 3 decades ago, film producers were more financially stable and therefore more willing to take risks on new intellectual properties.
- However, the film industry is now over-saturated with movies that feel more like products with how they push classic stories and characters in advertising.
- Actors now see their options decreasing in terms of what they can do in this industry and what roles they can play.

8.

- The writer uses short sentences to convey a tone of disbelief.
- “And what did Pattinson do next? Batman.” The last name being separated from the rest of the quote shows the writer’s disbelief at how ironic the situation is – the actor who complained about only being able to do superhero movies is starring in a superhero movie.

9.

- The writers agree regarding the nature of prequels and spin-offs – that they are corporate cash grabs that attempt to capitalise on a beloved story or character.
- The writers agree that these movies can vandalise pre-established characters, making them unrecognizable from their original counterparts.
- The writers agree that the existence of prequels and spin-offs for classic films can ruin the impact and charm that the original films had.

Candidate 2 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1)	<ul style="list-style-type: none"> • Nobody wanted a second movie
	<ul style="list-style-type: none"> • People was will watch whatever comes out
	<ul style="list-style-type: none"> • Sales does not represent want and quality
2.)	<p>"out of ideas" suggests that movie producers producers aren't able to think of original/new movies. so instead they are needlessly adding to already successful movies.</p>
	<p>"Nobody asked" suggests that viewers aren't getting anything new out of the prequels, as there is no because cliff hangers that need desperately answered.</p>
	<p>"time needs updating" suggests that someone is ruining the original legacy of the movies.</p>
	<p>"Just blows" suggests that the prequels didn't even focus on the two main characters, and showed us two rather irrelevant per characters characters characters.</p>

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3.)	<p>"filled with cash" suggests movie producers/ companies care more about making money than preserving iconic characters' legacies legacies within the movie franchise.</p>	
	<p>"used to be" suggests that Darth vader's the persona has been damaged so far to the point of he is more a fun character than the terrifying one from the original movies.</p>	
	<p>"over explanation" suggests that it is good to have mystery within characters backstories but producers now don't care and would prefer to bore audiences about and gain money rather than keep a cliffhanger.</p>	
	<p>"Just another" suggests the writer themselves are getting bored with how many the iconic characters are being repeated damaged in order to gain money.</p>	

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4.)	<ul style="list-style-type: none"> • it kills off peoples ability to wonder • Follow up Follow up movies tell you what to believe. • it replaces the the nostalgic memories of the originals. 	
5.)	<ul style="list-style-type: none"> • New movies aren't guaranteed to be successful • Services that platforms that have old movies are likely to make more more money. • They prequels of iconic movies are guaranteed money makers. • It stops competition 	
6.)	<p>"too much" suggests more the amount of movies produced overwhelms viewers</p> <p>"Same thing" suggests that it's pointless making new movies as everybody nobody sees a difference.</p>	
	<p>"The writer uses imagery as they use "hamburgers" to represent movies. This suggests that producers just as hamburgers are</p>	

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	endlessly produced the so too movies are being made without popular demand.
	the "until the next movie" suggests that viewers already know that nothing unexpected will happen, as they are required in the to the characters as they are required in the new - unwanted - films.
7.)	<ul style="list-style-type: none"> • There was more options available back then. • The movie industry is smaller now • The title makes the more of the money money, rather than the actual film. • movies only have a chance of doing well if it relates to already successful movies.
8.)	<p>"The writer uses a exclamation mark to add emphasis to their statement of movie producers having no real imagination.</p> <p>"What a total lack of daring and ideas!"</p>

ENTER NUMBER OF QUESTION			DO NOT WRITE IN THIS MARGIN
9.)	Passages		
	Agree ↙ ↓ ↘		
	Statement	passage 1	passage 2
	unwanted moves being made	"The demand for a prequel was precisely zero, but they made a prequel anyway"	"Something that doesn't thrill me about a pre- take based on to an existing (and well loved) character"
	childhood memories being damaged Memories	"influenced our thoughts and feelings growing up"	"Many prequels feel like a betrayal of one's original experience."
	prequels are money making schemes	"Characters are now just costumes to be filled with cash"	"nothing other than a way for film companies to make money."

Candidate 3 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1)	<p>The prequels are plain and don't have anything unique about them but people will still watch it anyway because it's something they know and like.</p> <p>- No one cared or thought about 'cruella' background, they only started to care when the prequel was released.</p>	
2)	<p>The list "there were songs... tale as old as time." emphasises the various different reasons why the old film shouldn't of been touched.</p> <p>The word choice "Just blokes" suggests that the new version is nothing to do with the original and there's just putting any character in, to make it look good.</p> <p>The word choice "entirely" suggests there's no imagination anymore and they're just making same movies</p>	

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because they know people will like and watch it.

The word choice "Judgmental" suggests the writer feels like he is only stating things which are true and isn't just being critical about it.

3) The word choice "wobbly buffoon" suggests Darth Vader looks pathetic now compared to how he used to be, he now looks weak.

The word choice "becomes more machine than man" suggests he doesn't even seem like he's human anymore, he's starting to become more like a thing that doesn't move and is pathetic looking.

The word choice "leap" suggests the sequels of franchises are much longer than the originals and are

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4)	
5)	

full of information that is unnecessary that the public don't care about.

The word choice "lost" suggests the main ideas and original stories are missing in the new sequels and have been ruined.

The writer feels as if the films which once offered support and escape from reality for people to ~~think~~ have their own ~~own~~ ^{unique} stories about what happened next, it has been ripped away by sequels which tell them the next chapter of the film and leave nothing up to the ~~unimaginative~~ mind, leaving the unique thoughts behind.

Streaming services believe using old ideas and knowing characters / titles is like a safety blanket, so if they use well-knowing, liked ideas people will watch it, it is difficult for people to come up.

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	<p>with new ideas and it being successful popular as they don't know what people will like, so using ideas they already know people like will keep them from going into bankrupt.</p>	
	<p>6) The simile "plodding parade" suggests spin-offs are just following the crowd, and they aren't new.</p>	
	<p>The "Production line is not too much of a good thing, rather too much of the same thing" suggests modern films are all the just a repeat of each other and its not a great thing.</p>	
	<p>The list "communicating or finding inspiration or sharing out imagination" as emphasises the various reasons that films are no longer exciting and modern films are nothing to look forward to as there all the same storyline.</p>	

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7)	<p>In the 1990's there was a wide range of opportunity for actors to play different roles as they had more money to explore different ideas and there was no movie's that were the same.</p>	
	<p>Now a days actors are stuck playing the same type of roles in different movies as producers don't take risks anymore, the film industry is going downhill. So different ideas is too much of a via chance to take.</p>	
8)	<p>"What a total lack of ideas" links back to the fact that film industry's are still using the same ideas from years ago.</p>	
	<p>The "Batman." suggests that its not even a sketch anymore that actors are all playing same roles.</p>	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
9)	Both of the writers agree that prequels, sequels and spin-offs are bad and shouldn't happen
	Passage 2 states "The reaction from the general public was unsurprisingly critical of the decision to make a prequel about an iconic character."
	Passage 2 agrees by stating "The demand for a prequel was precisely zero, but they made a prequel anyway". Both passages agree that the public didn't even care or want sequels.
	Passage 2 also states " There prequel every 'star wars' prequel, sequel and spin-off and still not be satisfied that any of this matches the depth or intensity of your own emotions and experience." Passage 1 states "-Darth Vader used to be an icon of heavy-breath horror. Now he is a wobbly buffoon, yelling, 'Woo!'". Both passages

