

Candidate 1 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1	<p>The writers reaction to the moon landing is one of disappointment. That something that was supposed to be so huge was actually rather insignificant. The moon landing was overhyped. And because of the quality of technology back then it was hard to experience what Neil Armstrong wanted everyone to.</p>
2	<p>• The writers use of word choice "relentlessly" would suggest the moon landing was something nobody could avoid as the media and everyone advertised it everywhere when actually it was like an annoying child asking why every second of the day.</p>
	<p>• The writer use of 'anaesthetic slumber,' would suggest the moon landing was like the whole world was put into a coma which meant they were fixated on the TV waiting for something to happ happen.</p>
	<p>• The writers comparison of the space race to star Wars would suggest the how underwhelming the space race was everyone that such a huge</p>

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2.	<p>development for mankind was not as interesting that as a film. This shows how the space race failed to inspire people as the experience could not truly be felt globally the way people could when watching the film star wars.</p> <ul style="list-style-type: none"> • The use of 'billing' would suggest that the space race was not at all worth the money and hype spent fixated on it.
3.	<ul style="list-style-type: none"> • space was a way of promoting business and making money • Science fiction was at the peak of its interest.
4.	<ul style="list-style-type: none"> • The time capsule was just more ways humanity could pollute the wider universe. • The time capsule was a show of what humanity had achieved which proved to be rather materialistic and humanity assumes people would but the things put inside were superficial displays of humanity. • The items in the time capsule are a poor display of humanity and not enough thought was put into what

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4.	we actually wanted to represent us to other forms of life.
5.	<ul style="list-style-type: none">• The writer uses 'ego-ridden vanity' to suggest the space race was more about government furthering their own position than humanity furthering its development.• The writer's use of 'junk' would suggest humans had left the moon with our litter or waste as if we are spreading like a disease spreading waste wherever we go.• The writer suggests the space race was 'laughable' this mocks the amount of money and hype put into the space race as it was comical.• The writer's use of 'pointless' would suggest the space race would have should have no happened as nothing good really came of it.
6.	The writer uses a rhetorical question to open the paragraph "so what has it left us with" this would suggest the space race has

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6.	<p>not for brought much for humanity as the writer has to question its significance at all.</p> <ul style="list-style-type: none">• The writer uses a list 'space stations, cosmic junk floating around the universe, and school project experiments'. The rule of three is used to show the list of things space has brought humanity and how insignificant and underwhelming they are.• The writer's word choice of 'colonise' would suggest like we have done with our own planet space was just another opportunity for humanity to expand their influence and power.• The writer's word choice of 'obsolete' would suggest just as product are no longer 'trending' or 'useful' rockets and the space race are no longer significant.
7.	<p>The photograph was significant as it meant humanity could see the earth from above and realise how beautiful and insignificant earth is compared to the massive wider universe out there</p>

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7.	<p>The photograph forced people to realise we need to take care of our planet because there is no where else we can just move to. The photo started the climate change movement. It showed earth as a community every little insignificant person on earth undefinable from out of space.</p>
8.	<p>The writer use of 'fight for the future' suggests getting to the future or having a future will not be easy so urges people to take action in the hopes there will be one.</p> <ul style="list-style-type: none">• The writer use alliteration of "final frontier" to suggest what we are looking for the end goal is is not at light years away but instead here on earth which inspires people to fight for there their planet.• The writers who choice of 'heroes' to describe climate activists creates an inspiring tone as it gives the reader the impression that solving the climate crisis can save the world.

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9.	<p>° The passages disagree with with the effect the space race had on humanity while passage 1 questions 'so what has it left us with?' suggesting the space race didn't bring that much development for humanity. Passage 2 says 'beginning of a new era in space exploration.' suggesting the space race opened many doors for humanity to continue to explore.</p> <p>° The passages disagree with the value of space exploration. While passage 1 says 'It was pointless and wasteful' suggesting the exploration was not worth the money spent on it. Passage 2 says the space exploration 'provided benefits to our society for centuries' suggesting that humanity is still reeling in the benefits of space exploration and will continue to do so.</p> <p>° The passages disagree where the that humanity's future could be beyond the earth. While passage 1 states 'The final frontier</p>

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9	<p>is not out there beyond the milky way' passage 2 suggests otherwise 'humans can live for extended, even permanent, stays beyond low earth orbit' suggesting life outside earth could be part of humanity's future.</p>
	<p>- The passages disagree at with the benefits space technology has provided. While passage 1 says space travel technology is 'as obsolete as the technology of steam trains' suggesting it is area a thing of the past. Passage 2 says 'technologies will have long-lasting benefits' suggesting the technology is still relevant and worthwhile today.</p>
	<p>* The passages disagree with how the space race has effected the wider global community. Passage 1 suggests the space race divided the world because it was just a competition of power 'ego-ridden vanity of government and power.' where as passage 2 says 'encourage nations around the world to work together...' suggesting the space exploration will create make</p>

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9.	government peacefully ban together in	
	order to achieve a somewhat mutual	
	goal.	

Candidate 2 evidence

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1	<ul style="list-style-type: none"> • It was much less exciting than expected • The writer believed it looked almost like an everyday scene; not a revolutionary space landing • The whole process was rather laughable, and had to be interpreted by those on 'Earth.'
2	<p>WORD CHOICE</p> <ul style="list-style-type: none"> • 'an slumber' suggests the whole ordeal was subdued and boring, (enough to send someone to sleep), the writer says, showing his view that the moon landing was not very exciting • 'greatest anticlimax' suggests that because of all the excitement and talk around the moon landing before it happened, when it actually did happen the writer felt it could could not live up to these expectations and was very underwhelming • 'all the years' suggests that this race had been going on for a very long time, and the boring outcome was even more of an issue, because of all the years spent leading up to it.

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	<ul style="list-style-type: none"> • He believes too much effort and talent was wasted on its creation, when in reality it was a stupid idea. • He believes the things within the capsule are poor representation of human the human race. • He suggests that all the capsule is doing is sitting in space, purposeless purposeless.
	<p>word choice</p>
5	<ul style="list-style-type: none"> • 'ego-ridden' suggests that a large reason for the space race was one of self-appreciation, of vanity narcissism, almost. The writer condemns this, and humanity for ^{being driven by the need to be the first and best.} • 'vanity' suggests the writer feels humanity is obsessed with itself, and this was the main reason for undertaking space exploration. • 'nobody went back' suggests the writer feels humanity discards anything it deems irrelevant - in this case, when the space race had been over won, nobody had any use for the moon. • 'wasteful' suggests that ^{the writer feels} humanity does not consider the impact an action will have.

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	They underlock the space race for vain reasons, and it left a mess behind
	SENTENCE STRUCTURE
	· 'ughy... laughable' repetition of negative outcomes ^{of the programmes} suggest the author feels very strongly about the just how many negative qualities these vanity projects of humanity can have
	· 'power' suggests that even though the humanity veiled explanation on something for the greater good, it was actually all for their own gain + importance
6	WORD CHOICE
	· 'embarrassment' suggests that we should be ashamed of the space race. He criticises the idea of space exploration, suggesting we should be so embarrassed at the waste and lack of anything it produced.
	· 'cosmic junk' the writer comments on how much of what we we left in space was rubbish and waste - he criticises the ^{space} projects for leaving such a mess behind
	· 'obsolete' writer suggests the technology developed for space exploration is barely helpful or relevant now - it was a waste of

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	time and energy.
	SENTENCE STRUCTURE
	.. 'chipped... overgrown' list suggests the quantity of negative aspects of these states and the writer says that these negatives vastly outweigh the positives - they are a crumbling remnant of an irrelevant ^{space} programme.
	- Up to date 'So what... with?' question creates an accusing tone, emphasising the writer's idea that nothing much positive was produced by space ^{exploration} .
7	- It was catalyst in the fight to preserve our planet
	• It encompassed every person on Earth, bringing them together
	• It is incredible to look at
	• It is the one positive and nice-to-look-at the outcome of the exploration outside of Earth, which had many negatives

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8	was chosen
	<ul style="list-style-type: none"> Use of personal pronouns e.g 'we' 'our' allows the reader to feel as though they are directly involved - it causes the feeling that they can make the difference, creating an 'inspirational' tone.
	<ul style="list-style-type: none"> 'heroes' suggests that the most important people to our future are already here, on Earth, creating an inspiring tone - the people that will save us are not in space, but right in front of us on the planet.
	<ul style="list-style-type: none"> 'on Earth' suggests that everything we need is already here - writer creates an inspiring idea that we do not need to journey to find what we need - we already possess it.
	<ul style="list-style-type: none"> 'The excitement... Earth' short sentence emphasises the writer's belief that we do not need to search for anything, because it is already here, in a blunt way - this makes it seem increasingly factual, giving an inspiring tone because it is as if there is no deliberation on this matter.

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9	THE IMPACT OF NEW TECHNOLOGY (FROM SPACE EXPLORATION)
	P1 'nothing more than gadgets... upside down'
	↳ suggests the technology that emerges from space missions is mostly unimportant and
	inconsequential on Earth
	P2 'technologies will have... transport'
	↳ suggests that technology developed during space
	will be incredibly useful and helpful to
	many areas of life on Earth
	THE WANTS OF THE NEW GENERATIONS
	P1 'The heroes children want... climate activists'
	↳ suggests the next generation will be more
	concerned about what is occurring on Earth,
	and less interested about space exploration
	P2 'the challenge of going deeper... generation of
	humans... journey'
	↳ suggests that the next generation will be very
	invested and interested in space travel
	NOW SPACE EXPLORATION IS ACHIEVED
	P1 'the space race between the superpowers... Union'
	↳ suggests space exploration is treated as a
	competition, where countries compete with
	each other to achieve milestones first.

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	<p>'P2' 'encourage nations... undertaking' ↳ suggests countries will work together to achieve the goals of space exploration</p>
2	<p>cont.</p> <ul style="list-style-type: none"> • 'nothing... exciting' suggests that a made-up story was more interesting than the moon landing, which should have been revolutionary, the writer feels. • 'hour' suggests the whole process was slow and time-consuming; not an exciting or wow moment. The writer suggests the whole ordeal was very anticlimactic Quote 'one... mankind' creates a mocking tone, as the writer emphasises his view that the landing was boring and a little silly.
5	<p>cont</p> <ul style="list-style-type: none"> • 'viewed ourselves' suggests the main reason for humanity undertaking the space race was to feel good and accomplished about ourselves - but the writer criticises humanity's motivation • 'junk' suggests that humanity has no care for any of the places we visited - we

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	got what we wanted and left, in a quite a disrespectful way.
6	cent
	• 'fossil fuel' suggests many aspects of space exploration were harmful to us and the environment
	'space stations... experiments' sentence ends in an anticlimax, representing the underwhelming outcome of space exploration - the author emphasises the lack of real positive and impressive outcomes