

## Candidate 5

C	<p><del>Macdonald</del> Macdonald conveys the significance of his experience effectively to some extent.</p>
	<p>The initial contrast in the opening paragraph of his extract really <del>states</del> emphasises the importance in this section. The word choice to describe where he stands create very negative imagery: 'ditch... dull... unpolished... ill'. All of these paint out a <sup>repulsive</sup> <del>negative</del> image due to their negative connotations in more aspects than one. However to describe the office building he uses very glamorous and even regal word choice: 'Camelot... millioned windows... Gothic tower... dove-coloured wool... sunbaked desert.'</p> <p>This is a very clear contrast from the first building, this imagery creates a far superior idea of this building. This <del>suggests</del> <sup>makes</sup> the <del>speaker is in favour of this second one</del> <sup>reader question which one the speaker favours.</sup> <del>and it is far more important to him.</del></p>



become totally disconnected: 'It looks the same. But it isn't. This is not my college.' This emphasises that the realisation that this isn't the life he wants has made him ~~not~~ completely reject the idea of it at all. He then goes on to tell of the decoration of the college and specifically: 'painted angels whose faces are all the same.' It is possible that these angels that are identical are symbolic of the way the speaker feels about society that everyone is forced to be the same, especially after they discussed their plans to not have a career. It is also interesting to include the contrast that these angels were holding 'swords'. This is an immense contrast as angels represent innocence and ~~being~~ being holy. This suggests the speaker does not understand these strange concepts as he then lists all the other strange items in the college. This displays this realisation's significance as it shows

that although ~~he~~<sup>he</sup> ~~has~~ been working there with all of those things, all at once he has become totally ~~the~~ disconnected from it all as though it was completely new to him.

The use of the short sentence: "Everything will be different." ~~is~~ is very effective as it shows the total awareness nothing in his life will be the same. However it is followed with: "I think everything already is." This shows the importance of what he is experiencing right now as being the real change, the change in his own mind which is the real experience as his own personal one. An extended metaphor is then used to ~~to~~ portray how he felt teaching at Cambridge. He compares himself to Alice, of Alice in Wonderland. It is a very clever metaphor as it discusses Alice's descent down the rabbit hole as she observes all the strange objects on the inside.

He then lists ~~of~~ some of his duties: 'lectures and libraries and college meetings, supervisions'. The use of a list makes us see how extensive his duties were and the length creates a cumulative effect, showing how ~~stiff~~<sup>dull</sup> and boring they were to the speaker. The extended metaphor then comes into play as he says: 'I had always been falling as I moved past these things... They were not mine.' This tells us he feels the same as Alice, falling past them, not fully invested. He felt no connection to them. This emphasises the significance of his experience as the fall down the rabbit hole marked the start of the adventure for Alice, thereby suggesting the speaker feels that the realisation he has been falling down the whole means his adventure is also about to begin.

The writer then explores the idea of

'derealisation' - which explains a lot about the speaker. We ~~are~~ learn ~~that~~ he is prone to experiencing a feeling of disconnection and unable to 'recognise' the world. This raises the question of whether it is worth the risk of sacrificing security if they believe 'it will pass'. This is because if it is a common occurrence it may 'pass' and he will see things differently again at a point where he has already sacrificed too much. However it also raises the question of if he has been simply suppressing these desires to change things and this significant experience has made the decision final in his head that he wants to change his circumstances. This emphasises the significance of his experience as it shows that his moment of 'derealisation' has given him the strength to change his situation.

The writer then presents a section detailing the

lesson... with the hawk and how enjoyable.

It is for them: 'It strikes me that this must

be happiness'. This shows that this is their

passion and is what makes them happy. This

emphasises the significance of this personal experience

as it shows that it has allowed him to

realise that this is what matters to him.

The significance of this experience is also

really emphasised when we see the emotional

impact in the subconscious of the speaker: 'I notice

tears running from my eyes'. However, we also

see uncertainty in their future through the

~~the~~ ~~use~~ ~~of~~ a symbol of: 'the striplight

flickers ominously, undecided whether to illuminate

the room or cease working entirely.' This symbol

is representing the uncertainty of what will

become of them, they may excel ~~or~~ or he

may fall.

MacDonald conveys the significance of this personal experience well as he ~~also~~ makes the turning point very clear. We see every development thought through in ~~through~~ the experience and each minor turning point. The concept of 'derealisation' being used allows us to see this mindset has come about before and this is the change finally being made.