

Commentary on candidate evidence

Candidate 7

The evidence for this candidate has achieved the following marks for each section of this course assessment component. The candidate was awarded **15 marks**.

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| Genre: Creative – prose fiction Title: Get to Heaven Fables |
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This is a highly imaginative piece of work, and this imaginative approach is not only sustained, but is enhanced with each fable, as they become increasingly intertwined. The selection of genre, the decision to create five interlinked fables, and the distinct voice/s all contribute to this being seen as showing thoughtfulness and insight throughout the piece.

There is an overarching structure in the connections between the five fables, as they look at death and a possible afterlife.

Then, there is an internal structure to each fable which tends to engage the reader with the familiar or quotidian, and then a quandary is stated and a response from the narrator is delivered.

Not only are these fables able to – to some extent – stand on their own, they then go on to reference the previous fable/s with a resultant creative, thematic, and intellectual momentum. This skilful shaping and sequencing of the five fables contributes significantly to impact.

There is a very obvious distinctive authorial voice, sustained rigorously, which has been skilfully created throughout each fable, with a type of childlike voice (totally appropriate for the fabular form) which then matures into one which is more adult in tone and wisdom.

Humour is obvious throughout in a very subtle manner, but is juxtaposed alongside various points of a more philosophical nature.

The clean simplicity of language absolutely fits with fable genre; and there is a simplicity in cadence for much of the piece, yet the language also highlights a clear understanding of the world and the skill and confidence of the handling shows a high degree of originality.

Content

Sustained imagination throughout.

Structure

Skilful shaping and sequencing which contributes significantly to impact.

Tone/mood

Skilfully created and rigorously sustained revealing committed and clearly distinctive authorial voice.

Expression

Skilful use of language and a high degree of originality.

Mark: 15